The Wedding Singer

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The screen is BLACK.

BEGIN CREDIT SEQUENCE

MUSIC UP: A WEDDING BAND version of the Dead or Alive song "YOU SPIN ME ROUND."

GRAPHIC UP: "MAY 4th, 1985."

1 INT. RECEPTION HALL - NIGHT 1

FADE UP: We see the lead singer ROBBIE HART performing.

ROBBIE
(sings)
You spin me right round baby right round, like a record baby, right round, round round.

We see cut aways of the party guests having a great time. An old couple does the twist. A new wave dancer with an old lady. HAROLD, the Groom, dances with little girl. The Bride dances with two year old boy who is pantless.

A Fat Family sits at a table, lip synching. A very old lady sitting in a chair on the side of the dance floor clapping off beat and smiling.

ROBBIE
You spin me...

A Teenager is given a drink of liquor by the Best Man.

All the Bridesmaids, in their ugly Eighties dresses, dance in a circle.

A young couple dances very sexy.

The fat lady gets caught trying to get an early taste of the wedding cake.

The song ends and the crowd applauds.

END OF CREDIT SEQUENCE.

ROBBIE
And now the best man is going to say a few words. Let's give a big hand to the groom's brother David.

(CONTINUED)

1 CONTINUED: 1

We hear polite applause. DAVID stumbles onto the stage. He is holding a drink.

DAVID
Um, when my brother asked me to be his best man, I was like... of course, man. Cause he's always been there for me. When I was in rehab, when I couldn't find my car...I mean, Harold has always been a guy you can depend on and I've been the messed up one.
(to his father)
Right dad?!

Harold's friends begin to giggle.

FRIEND
Oh my God, he's wasted.

DAVID
Well, I've got a little news flash for you, Papa: Harold isn't so perfect. I mean, one time we were in Puerto Rico with these two...I guess they were prostitutes. But I don't remember paying. I think Harold paid.
(to Harold)
Did you pay?

We see HAROLD, frozen with panic. The bride is shocked.

DAVID
I think maybe they were just girls we met in a bar. Anyway, we were so wired from doing blow I couldn't get it up...
(beat)
We did pay!!! Yeah, I remember, we paid them with blow! That was hilarious!

Robbie tries to grab the microphone.

ROBBIE
How about that..

DAVID
(grabs for mic)
I'm a person too, Dad! Goddamnit, I'm a person too!

Robbie wrests the mic away.

ROBBIE
You certainly are. You're a very nice person. And we're all happy that you're here. The best man everybody!

Robbie raises his glass and everyone in the thankful crowd follows suit in a smattering sort of way. The tension is broken.

But the bride is ashen, unable to look at her husband, who sits by her side sweating.

ROBBIE
C'mon everybody, we've all done crazy things like that, things we do to fill up an emptiness we feel inside ourselves.

DAVID starts strumming the strings of Robbie's electric guitar very hard while the amp is off.

ROBBIE
Go ahead and play that guitar. It sounds good.

DAVID
Of course it does. I'm the best guitar player in the world.

ROBBIE
Yes you are. Anyways, I think the rest of us know that when you're in love, the emptiness goes away. Hell, I was a little crazy myself 'til I met a very special girl - a girl that I'm marrying next week.

The crowd applauds. Robbie acknowledges it.

ROBBIE
Thank you. You see, the emptiness goes away because you got something to live for - each other. And the way I've seen these two look into each others eyes all day long, I can tell they're gonna live for each other the rest of their lives. Cheers!

The entire room fills with the warmth generated by Robbie's love inspiring speech.

ROBBIE
Now, on behalf of Mr. and Mrs. Harold Fonda, I'd like to ask everyone to enjoy their dinner. And to help you along our
(MORE)

1 CONTINUED: 1

ROBBIE (cont'd)
keyboardist, George Stitzer, is gonna take over the lead vocals for a while. Take it George!

Robbie cues the band: a smooth looking black man named TIM on bass, an over-qualified sixty year old man named MAX playing drums, TEDDY the lead guitarist, and a Boy George wanna-be, GEORGE, playing keyboard. They start thumping out a tune. George makes his way to the microphone, excited about his moment in the spotlight.

GEORGE
(sings)
Do you really want to hurt me? Do you really want to make me cry?

George is way too into it. As he continues singing we PAN TO a door, just to the left of the stage. JULIA SULLIVAN, a young waitress, comes blasting through it, two plates of fish in each hand. She starts to make her way through the maze of tables.

Robbie arrives at the bar next to LAWRENCE, the limo driver, an eighties looking guy with a mustache. He is Robbie's best friend.

ROBBIE
Hey, what's up?

Lawrence does not even look at Robbie.

LAWRENCE
I'll tell you what's up. That new girl. Oh, she's in trouble. She's gonna get it, and she doesn't even know it.

We reveal he is looking at JULIA, who seems a bit frazzled.

ROBBIE
Who is she?

LAWRENCE
Holly Sullivan's cousin. If she's half as easy as Holly I should close this deal by the end of the week.

ROBBIE
It'll never happen.

LAWRENCE
Oh please. This is her first day. It always takes a waitress three weeks before she realizes she shouldn't date anyone at work.

(CONTINUED)

1 CONTINUED: 1

ROBBIE
And for some reason you like to be the guy that makes them realize that. *

LAWRENCE
Yes I do. *

ANGLE ON

Julia precariously navigates her way through the crowd, finally arriving at the farthest table.

JULIA
Okay, who wanted the fish?

Everyone just stares at her.

JULIA
Nobody wanted fish?

Everyone shakes their head.

JULIA
This table is all prime rib.

Everyone nods.

JULIA
Be right back.

Julia starts toward the kitchen with the four plates.

As Julia makes her way, someone pinches her ass, she almost drops the tray. She turns around to see who did it. It's an OLD MAN giving her the thumbs up. She turns and goes through the doors of the kitchen.

INT. RECEPTION HALL - KITCHEN - NIGHT 2

Julia yells over to the chef.

JULIA
Four prime rib!

The chef, ANDRE, is behind the counter. He is a sweaty Eastern European man. He is listening to a battered AM radio which plays "Der Kommisar" throughout the scene.

ANDRE
Four prime rib! Four prime rib! Always prime rib. Make them eat the fish!

(CONTINUED)

Julia's cousin HOLLY, who is also a waitress, walks in. Even though Holly's wearing the same uniform that Julia is, she wears it a lot more "va-va-va-voomishly."

HOLLY
Andre, can I have three prime rib?

ANDRE
Your wish is my command, madame.

Andre happily gives her the three prime rib.

JULIA
How come he's nice to you?

HOLLY
I gave him a hand job at the Christmas party last year.

Andre smiles.

HOLLY
Not my finest half-hour, but it's been a pleasant working environment ever since.

Andre winks at Julia, offering her the same deal. Julia looks frightened.

HOLLY
So, how's your first night going, cuz?

JULIA
Like that skier in the beginning of Wide World of Sports. *

Holly notices that Julia is sad. *

HOLLY
Don't worry, once we get the entrees served, it gets much easier. Coffee and cake is a breeze. *

JULIA
It's not that, Holly. Seeing this wedding just reminds me that Glenn is never going to set a date. I've had this ring for two years; I feel like an idiot.

HOLLY
Then sell the ring and by a car.

2 CONTINUED: 2

JULIA
I think it was a mistake moving here to be closer to him. He's not serious about us.

ANDRE
Hey, you know what you have to do... *

Andre is wearing a 'RELAX' tank top T-shirt. *

JULIA
Thanks Andre. *
(to Holly) *
Hey, can I borrow your knife so I can cut my head off?

HOLLY
You need a break. Go out back and get some air. I'll cover your tables.

Julia does so. Holly takes her prime rib and goes back to work. Andre cooks while dancing, singing along to "Der Kommisar."

3 INT. RECEPTION HALL - NIGHT 3

Robbie is walking towards the men's room when someone grabs his arm, stopping him in his tracks.

ALEC
Hey, Robbie, remember me?

ROBBIE
Oh yeah, Alec. I haven't seen you since high school. You moved to the city right? * * *

ALEC
Yeah, that's where the cash is. You still living the small town life? *

ROBBIE
Yeah.

ALEC
What happened to your band from high school? I thought you guys were gonna be bigger than "Loverboy". * *

3 CONTINUED: 3

ROBBIE
Well, we kind of drifted apart. Now I'm into this stuff. It's a lot of fun, I really like it.

ALEC
Hey, remember that song you used to do "Blood of the Goat"? That was great. Do you still do that song? *

Robbie looks around, kind of embarrassed.

ROBBIE
Well, I'm concentrating on writing some more serious stuff. You know, like, meaningful....

ANGLE ON: George singing his heart out to a TOUGH LOOKING GUY who just eats with no expression on his face.

ROBBIE
Apparently that song means a lot to him.

Robbie sees a TEENAGER, the one getting drunk in the opening credits, across the room, clinging on to the wall for dear life.

ROBBIE
(continuing)
Excuse me for a second.

Robbie walks to the Teenager.

ROBBIE
You all right, man?

TEENAGER
(far gone)
Huh...?

ROBBIE
You have to throw up?

TEENAGER
Yeahhhh.

Robbie guides him quickly across the floor.

ANGLE ON: The band. George finishes his song. He looks around and doesn't see Robbie. He nods to the drummer to start it up and they begin "Do You Really Want to Hurt Me" again.

4 EXT. BACK DOORWAY - NIGHT 4

The back entrance to the reception hall is a battered screen door at the top of stone steps, surrounded by dumpsters. Julia is sitting on the top step, visibly shaken from her day at work. The sound of the reception is muted in the background.

She is startled when Robbie bursts through the door with the Teenager, rushing past Julia. He sticks the Teenager's head into one of the dumpsters, the Teenager starts to retch.

JULIA
Friend of yours?

Robbie turns and sees Julia.

ROBBIE
Me? No. I just couldn't let him do this in front of his family.

The teenager lets out a loud burst of puke. *

JULIA
Well, I'm glad I got to hear it.

The Teenager finishes retching. Robbie pulls his head out of the dumpster.

ROBBIE
So are you gonna wait a few years before you try that again?

TEENAGER
Yeah.

ROBBIE
Good. Remember, alcohol equals puke equals smelly mess equals nobody likes you.

Robbie leads the Teenager towards the door. The Best Man, still a strung out mess, grabs the teenager.

BEST MAN
I'll take him from here.

Robbie grabs the teenager back.

ROBBIE
No. Split up. You go there and you go there. And keep it that way.

(CONTINUED)

4 CONTINUED: 4

They go their separate ways. Robbie and Julia are alone.

ROBBIE
Are you drinking too?

JULIA
No. It's just a coke.

ROBBIE
Are you sure it's not a rum and coke?

JULIA
I'm not a big drinker. If I had a rum and coke I probably would throw up more than that kid just did.

ROBBIE
I don't think anybody could throw up more than that kid. I saw a boot come out of him.

Julia smiles for the first time.

JULIA
You're the wedding singer, aren't you?

ROBBIE
Yep. I'm Robbie.

JULIA
Julia. I'm waitressing at your wedding next week.

ROBBIE
Oh, cool.

Robbie notices Julia's engagement ring.

ROBBIE
Hey, nice ring. When you gettin' married?

JULIA
Well, actually, I don't know. I'm not sure how serious the guy who gave me this ring is. In fact, I think I might be doomed to wander the earth alone, forever...

ROBBIE
Like the Incredible Hulk?

JULIA
Yeah. Only not helping people.

(CONTINUED)

4 CONTINUED: 4

ROBBIE
C'mon, you were in there helping people, giving them fish and coffee and forks. People can't eat without forks.

JULIA
And they can't drink without a fish.

ROBBIE
(laughing)
What does that mean?

JULIA
(laughing)
I don't know, you lost me back at the "Hulk"...

Suddenly, Sammy sticks his head outside. *

SAMMY *
Robbie, you better get in here. They're starting to turn on George!

CUT TO:

5 INT. RECEPTION HALL - NIGHT 5

George is still singing "Do You Really Want To Hurt Me?", but kind of scared. The crowd is making menacing sounds. A couple of angry guys are advancing towards George. The Old Man who pinched Julia's ass 'Boooo's'.

CUT BACK TO:

5 EXT. BACK DOORWAY - NIGHT 6

Robbie stands up.

ROBBIE
George better learn another song. Nice meeting you, Julia.

JULIA
You too, Robbie. And if I ever do get married, maybe you'll sing at my wedding.

Robbie starts heading inside.

ROBBIE
It's a deal.

(CONTINUED)

6 CONTINUED: 6

He exits. We stay with Julia for a second and we hear Robbie off screen.

ROBBIE
Hey, c'mon buddy, give him his hat back. *

7 EXT. PINK HOUSE - DAY - EST. 7

We hear an old woman singing.

8 INT. PINK HOUSE - DAY 8

Robbie is playing the piano while teaching a singing lesson to a 70-year-old woman named ROSIE.

ROSIE
(quivering voice)
There was love all around, but I never heard it singing. There were bells on the hill but I never heard them ringing, 'Till there was you.

ROBBIE
(stops playing)
Really good, Rosie, you're getting much better. You're gonna be a big hit at * your 50th anniversary party. *

ROSIE
If I sing to Frank without making any * mistakes, he would know how hard I worked and how much I still love him after all these years.

ROBBIE
That's awesome. Geez, I hope fifty years from now Linda and I are as happy as you guys.

ROSIE
Oh, you will be. It runs in your family. You're a born romantic just like your father was.

ROBBIE
Yeah, I kind of remember him giving my * mom flowers and candy a lot. I liked the * candy because she would let me eat it. * Once in a while, I would eat the flowers * too. *

(CONTINUED)

8 CONTINUED: 8

ROSIE
Oh, I miss them both so much. Well, I know they'll be looking down on you tomorrow. Are you nervous?

ROBBIE
A little. But I'll be fine. I'm around weddings all the time.

ROSIE
Not about the wedding. About the wedding night. Will this be your first time with the sexual intercourse?

ROBBIE
Hey, let's not talk about this...

ROSIE
Don't be ashamed. When I got married I wasn't a virgin. I had been with eight men.

ROBBIE
(trying to change subject)
Okay, that's good, I guess. Now let's--

ROSIE
That was a lot back then. That's like two hundred today.

Robbie notices the clock.

ROBBIE
Oh gosh, it's almost five. I gotta run.

Robbie starts to leave.

ROSIE
But your payment...

ROBBIE
Oh, yeah, right. Can I take it to go?

Rosie shuffles off toward the kitchen.

ROSIE
You're such a sweet boy, letting an old woman pay you with meatballs.

ROBBIE
They taste so good. It's like I'm ripping <u>you</u> off.

(CONTINUED)

8 CONTINUED: 8

She returns with a pot.

ROSIE
I don't have any clean tupperware.

ROBBIE
Oh, then definitely next time.

ROSIE
Don't be silly. Hold out your hands.

Robbie does. Rosie scoops out two big meatballs, the size of snowballs, and plops one into each of Robbie's open hands.

ROBBIE
Thanks.

ROSIE
Now please, take a bite so that I can watch you enjoy. That's my favorite part.

Robbie does.

ROBBIE
Delicious as always.

Rosie sincerely grabs Robbie's other hand tightly, squishing the meatball within.

ROSIE
Listen to me Robbie Hart. You are going to be a fine husband.

ROBBIE
(genuinely)
I hope so, Rosie.

Robbie spots an empty glass on the piano.

ROBBIE
Hey, can I borrow the glass?

ROSIE
Sure.

Robbie takes the glass and puts both meatballs into it. Then he 'toasts' Rosie.

ROBBIE
See you at the wedding tomorrow. Cheers!

Robbie turns to leave and waves, with red sauce on his hands.

9 INT. ROBBIE'S BASEMENT APARTMENT - MORNING 9

ON TV *

The Dunkin Donuts commercial "Time to Make the Donuts" plays on the TV. Robbie is putting the finishing touches on his wedding tux, laughing at the commercial. He looks at the photo of his late parents on his way out the door. * * * *

ROBBIE
Time to make the life time commmitment. *

10 EXT. RECEPTION HALL - DAY 10

Angie, Julia's mother, drives up with Julia, dropping her off for work. Angie is attractive, but bitter. Life has not treated her that well.

The car pulls up to the entrance where there is an easel with photographs of Linda and Robbie announcing that this is the location of their wedding. Angie looks at the pictures.

11 INT. ANGIE'S CAR - DAY 11

Julia knows what's coming, so she tries to make a quick escape.

JULIA
Okay, Mom, thanks a lot for coming in and taking me to breakfast. I'll see you later--

ANGIE
(interrupting)
Look at the picture of that girl. See that? You're a lot prettier than that girl and here she's getting married.

JULIA
What does being pretty have to do with getting married? * *

ANGIE
Everything. You need to get married before your hips start spreading and you get facial hair, which comes from your father's mother, by the way. She looks like Magnum P.I. for God's sake. *

JULIA
Mom, I'm engaged. What more do you want?

(CONTINUED)

11 CONTINUED: 11

ANGIE
Engaged, enshmaged. You've got to set a date! You've put in four years with Glenn. If you let him get away, then the next guy gets away too, before you know it you'll be like me: An old, single, crazy cat lady.

JULIA
You only have two cats.

ANGIE
I know, but I want more. Look, when I was dating in the sixties, we had to pretend we didn't like money. But it's 1985. Money is hip!

JULIA
Mom, I can't make glenn set a date.

ANGIE
Well...you're going to hate this idea, but I think you should consider a fake pregnancy.

JULIA
All right, I'm leaving.

ANGIE
It's a means to an end. In five years he'll thank you for doing it.

JULIA
I am now exiting the car.

Julia leaves.

.2 EXT. WEDDING GARDEN - DAY 12

It's beautifully decorated and full of people.

A three piece band is playing Pachelbel's "Canon in D".

ADVANCE up the aisle, past the guests, up to the altar, right into an EXTREME CLOSE-UP of the groom -- Robbie. He is smiling broadly, happy, confident and proud. Sammy is his best man. *

The JUSTICE OF THE PEACE leans over and whispers in Robbie's ear.

(CONTINUED)

12 CONTINUED: 12

JUSTICE OF THE PEACE
Perhaps we should call her.

Robbie stares down the aisle. There's nobody there.

ROBBIE
I'm sure it's no big deal. Maybe there's a problem with her makeup or dress or something. I know her, she likes to always look her best.

After a few seconds, Robbie's older sister, KATE, enters from the side and walks across the otherwise silent garden to Robbie.

KATE
(interrupts)
Robbie?

ROBBIE
(still smiling)
Hi, Sis....

KATE
Hi, Robbie. I just got off the phone with Linda's mom. Linda's not there but...there was a note. *

ROBBIE
Oh, a note. Great. *

KATE
It basically indicated that Linda was...not going to be coming today.

ROBBIE *
So it was a bad note. *

Slowly, Robbie stops smiling.

KATE
I'm so sorry, honey. Do you want me to say something? * *

ROBBIE
No, no. It's okay. Just give me a minute. *

Robbie crosses to the groom waiting room and enters.

13 INT. GROOM ROOM - WEDDING GARDEN - DAY - CONTINUOUS 13

Robbie crosses to a mirror. He stares at himself. He says words to the song "I'm not in love." by 10 CC. *
*

ROBBIE
Big boys don't cry. Big boys don't cry. *

14 EXT. WEDDING GARDEN - DAY - CONTINUOUS 14

The confusion continues, we hear a large CRASH from the groom room. Everyone becomes silent. Robbie enters the main room. He looks awful. Kate goes up to the mic and clears her throat.

KATE
I have some bad news--

ROBBIE
No, no, I'll do it.

Robbie walks to the microphone.

ROBBIE
(continuing)
Uh, hi, everybody. Linda, uh, well a note was discovered a short time ago, a note which seemed to...imply that Linda has gotten cold feet and will not in fact be showing up. * *

Everyone reacts -- "No," and says "How could she?"

ROBBIE
(continuing)
No, I'm pretty sure that's the situation. Hey, nobody's more upset about this than I am, believe me. Except maybe you, George.

George is sobbing. Mascara runs down his face. Rosie is next to George, comforting him.

ROBBIE
(continuing)
But, Linda probably just has a little case of the jitters. I'm sure we'll all be laughing about this next week. And you know something? Today is my nephew Tyler's eighth birthday.

Robbie indicates a kid in the crowd, TYLER.

(CONTINUED)

14 CONTINUED: 14

ROBBIE
So let's just make the best of the situation and turn this into the greatest birthday party any kid's ever had!
(singing)
HAPPY BIRTHDAY TO YOU, HAPPY BIRTHDAY TO YOU....

The crowd joins in. Tyler starts smiling.

ROBBIE/CROWD
HAPPY BIRTHDAY DEAR TYLER...

15 INT. RECEPTION HALL - SHORT TIME LATER 15

The wedding reception has turned into a birthday party. Tyler is cutting into the bottom level of the wedding cake with a knife.

CROWD
(singing)
Tyler cuts the cake, Tyler cuts the cake.

As the crowd continues, Robbie walks off to one side, staring off into space. Julia is across the room, pouring coffee. She feels for him.

16 INT. KATE'S KITCHEN - LATER THAT EVENING 16

Tyler is being chased by Petey who wears a Freddie Krueger mask. Robbie is sitting at the kitchen table of this small house. He has taken off his jacket and loosened his tie. His sister Kate is there, her husband ANDY and Sammy. The "White Wedding" video plays on the kitchen TV. *

ROBBIE
Somebody turn that stupid thing off.

ANDY
That's right, Robbie. You have to let it out.

ROBBIE
Let what out?

SAMMY *
What you're feeling, you know. About what that lousy bitch did to you--

ROBBIE
Hey! Watch what you say. I'm still going to end up marrying her, and then
(MORE)

(CONTINUED)

16 CONTINUED: 16

ROBBIE[] (cont'd)
there'll be some weirdness between you and me.

Petey runs over and hands Robbie a large photo.

PETEY
I made this for you, Uncle Robbie.

It's the photo of Robbie and Linda from the easel we saw earlier. Her face has been horribly defaced.

ROBBIE
Oh, you shouldn't have done that. Very creative though, Freddy.

Petey runs away. Robbie puts it on the table and walks outside. The door slams.

ANDY
Man, he's taking it pretty bad. He's acting like a real robot. A zombie or something.

SAMMY *
Well, of course he is. He's been wanting to get married since the third grade.

KATE
It makes sense. That's when we lost mom and dad. He wants to start his own family.

SAMMY *
(beat)
Hey, check out the cake.

Everyone turns to look at the half eaten wedding cake, which is on the counter.

SAMMY *
There's just a little groom on top!

Sure enough, at the top of the cake, where the miniature bride and groom usually are, the groom stands alone.

.7 EXT. KATE'S HOUSE - EVENING 17

Robbie is sitting alone on the porch. Robbie's staring at something hidden in his cupped hand.

It's the tiny bride.

(CONTINUED)

17 CONTINUED: 17

LINDA appears in the driveway. She is wearing jeans and a sweater. She walks up the driveway and stands in front of Robbie.

ROBBIE
You're late.

LINDA
I'm sorry. I just couldn't do it.

ROBBIE
Well, if you need some time, I guess I can wait a little longer.

LINDA
Robbie, I don't need time. I don't ever want to marry you.

ROBBIE
Wow. Really. I think that information might have been a little more useful to me YESTERDAY. *

LINDA
I've been talking to my friends the last couple of days.

ROBBIE
Oh, there it is...

LINDA
And I think I figured out what was bothering me. I'm not in love with "Robbie Now," I'm in love with "Robbie Six Years Ago." Robbie the lead singer of "Final Warning." I used to sit in the audience and watch you up there, with your spandex pants, and your unbuttoned silk shirt, licking the microphone just like David Lee Roth. I wanted to be Mrs. David Lee Roth.

Robbie can't believe this.

ROBBIE
Look, I'll start wearing spandex again if you want-- *

LINDA
(interrupting)
The point is, I woke up this morning and realized...My God, I'm about to marry a wedding singer! We're never going to leave Ridgefield!

(CONTINUED)

17 CONTINUED: 17

ROBBIE
This is a nice town. We grew up here, all our friends are here. It's a perfect place to start a family. *

LINDA
A family? Oh yeah, living in your sisters' basement with five kids, while you're out every weekend doing wedding gigs at a whopping sixty dollars a pop...

ROBBIE
Once again, things that could have been brought up yesterday. *

Linda takes pity on Robbie and grabs his hand.

LINDA
Look, it's hard to break up with someone who's been so nice to you. The truth is we grew apart a long time ago, but you want to get married so badly, you don't even care to who.

ROBBIE
(grasping)
That's not true, Linda. I love you. I want to spend the rest of my life with you.

Before she can say anything Petey runs outside.

PETEY
(to Linda; happy) *
Hey, Linda you're a bitch. *

ROBBIE *
Petey go back in the house. *

Petey runs back inside.

LINDA
Nice. Look, Robbie, I have to go. I'm sorry.

She walks away.

Robbie looks at the little bride in his hand, then throws it into the bushes.

18 INT. JULIA'S LIVING ROOM - NEXT MORNING 18

Julia is getting ready for work, putting on lipstick in the mirror. She is wearing a Walkman, singing along to the 'Yes' song "Owner of a Lonely Heart". Glenn enters carrying flowers. He sneaks up behind her, then grabs her from behind. She jumps.

JULIA
Aaaah!

GLENN
(making fun of her)
Aaaaah! What are you so jumpy for? Here, I got you a present.

He hands her an envelope. She opens it.

JULIA
What is this? Two airline tickets. To Las Vegas. Oh fun, I've never been.

She hugs him.

GLENN
(leading question)
And what do people do in Vegas?

JULIA
(joking)
Lose all their money and kill themselves?

GLENN
No, they get...da, da, da, da--da, da. married.

Julia's eyes bug out. She hugs him excitedly.

JULIA
Oh my god, Glenn, oh my god!

GLENN
I know you've been wanting to set the date, so I went down to the travel agent and set it.

Julia looks down at the tickets.

JULIA
August 5th. That's the date. Our date. August 5th.

(CONTINUED)

18 CONTINUED: 18

She hugs him again.

JULIA
Oh Glenn, I love you so much. But Vegas? I thought you wanted a regular wedding, right here in Ridgefield?

GLENN
I do want that--but in Vegas. C'mon, it's the romance capital of the world. That's why so many people get married there.

JULIA
No, they get married there because they're pregnant or they're fifteen or escaped convicts or something.

GLENN
I just don't want a big wedding. Hundreds of people you don't know who are just there for the free drinks and the all you can eat buffet.
(realizing)
Gee, they might as well be in Vegas.

JULIA
But don't you think it would be fun to share our day with people who care about us?

GLENN
All people care about is eating and drinking more than they spent on your present so they can feel like they're up for the day.
(realizing)
It's like blackjack.

Julia is sad, but she tries to put a happy face on.

JULIA
Okay, Vegas it is. It'll be great.

Glenn sees that inside, she's disappointed.

GLENN
Are you doing that girl thing? You're gonna agree with me and then sulk about it?

JULIA
No, it's fine, I'm happy.

(CONTINUED)

18 CONTINUED: 18

GLENN
Alright, let's just do it here. That's what you really want, and it means more to you anyway.

JULIA
Oh, thanks Glenn. We're gonna have the best wedding ever. And I bet even you'll have a good time.

She hugs him.

19 EXT. KATE AND ANDY'S HOUSE - DAY 19

A white limo comes down the street, "Pass the Deutchie" is blasting out the window. Sammy gets out and walks to the front of the house where Andy is standing, watering his lawn. *

SAMMY *
How's he doing?

ANDY
I don't know. He hasn't come out of the basement since it happened. Five days now. I think he's having some kind of mental situation or something. An episode.

Sammy walks to a side entrance singing "Pass the Deutchie", then walks down the stairs to Robbie's basement apartment. *

20 INT. ROBBIE'S APARTMENT - DAY 20

It is a dark, studio-type basement apartment. There is a makeshift kitchen on one end and Robbie's disheveled bed on another. The room is extremely unkempt, clothes everywhere, dirty dishes, half-consumed jars of peanut butter, empty beer cans, guitars. Sammy takes in the mess. *

Sammy climbs into bed right next to Robbie. *

SAMMY *
Hey, these sheets are soft. Do you use Downey?

ROBBIE
(without emotion)
No. "All Tempa-Cheer." You can wash
(MORE)

(CONTINUED)

20 CONTINUED: 20

ROBBIE (cont'd)
your clothes at any temperature and the colors won't run together.

SAMMY *
Really?

ROBBIE
Yes. Now beat it.

SAMMY *
It's my breath right?

ROBBIE
Well, yes, your breath does have a tendency to smell like horseradish, but I've grown to accept that. I just don't want anyone in this bed right now. I'm trying to get used to laying in it alone like the loser that I am.

SAMMY *
Did Linda call you a loser? Who is she to talk? She works in a tanning salon. A few months ago she forgot to wake up a guy and almost killed him.

ROBBIE
She's right about me. I'm a pathetic, wedding-singing, sixty-dollar-making, meatball-eating, best-friend's-breath-stinking, waste of life.

SAMMY *
No you're not. You're the luckiest type of human being on this planet. A single male in the United States of America.

ROBBIE
What's so great about that?

SAMMY *
Look at me. I can do anything I want. You say let's go to Atlantic City, I go. I don't have to deal with the grief of, "But we were supposed to meet my friends for brunch..." I just go to Atlantic City.

ROBBIE
Well, why don't you go to Atlantic City right now and leave me the hell alone.

20 CONTINUED: 20

SAMMY *
You have to go back to work. You know, there'll be over one hundred drunk girls at this wedding today.

ROBBIE
Don't start. Look, I'm a loser who hasn't done jackshit since high school. Why would any girl ever want to marry me?

SAMMY *
Marry you? I'm just trying to get somebody to blow you.

Sammy gets out of the bed. *

ROBBIE
There's no way I'm going. George can do the singing.

SAMMY *
That would cause a riot. Many lives could be lost.

Sammy abruptly rips the covers off of Robbie. *

SAMMY *
Come on man, you're not gonna change anything lying in that bed. You've got to jump back on that horse, and get back on that stage and do what you do--make people happy!

1 INT. RECEPTION HALL - THAT NIGHT 21

Robbie is reluctantly on stage singing to a confused audience. He looks very depressed. The dance floor is sparsely populated.

ROBBIE
(almost crying)
Holiday...Celebrate.

ANGLE ON: Julia is serving drinks to the bride and groom.

BRIDE
Is this guy gonna kill himself on-stage?

JULIA
No, he'll be fine. He's just warming up.

GROOM
Is he insane or something?

(CONTINUED)

21 CONTINUED: 21

ANGLE ON: Robbie on-stage. Now sitting Indian style.

ROBBIE
I need it. You need it. We all need to ...Celebrate.

Robbie finishes the song. The crowd halfheartedly applauds.

ROBBIE
(continuing)
That one goes out to the happy bride and groom...

Robbie fishes in his pocket and takes out a crumpled piece of paper which he reads from.

ROBBIE
...Cindy and Scott Prescott. Give 'em a hand, why not?

Everyone applauds and whistles. We see the newlyweds smile and blush. Robbie stands up.

ROBBIE
(continuing)
Your marriage is really off to a great start. I mean, Cindy showed up. So right away you gotta be psyched. Right Scott?

The bride and groom smile nervously. The FATHER OF THE BRIDE takes charge of the situation.

FATHER OF THE BRIDE
Hey buddy, I'm not paying you to hear your thoughts on life. I'm paying you to sing.

ROBBIE
Well, I have a mic and you don't--
(loudly, into mic)
SO YOU WILL LISTEN TO EVERYTHING I HAVE TO SAY.

The whole room quiets down.

ROBBIE
You see, some people will never find true love -- like take for instance me. And I'm pretty sure that guy right there. *

Robbie points to a forty-year-old FAT MAN who is putting way too much butter on his bread.

(CONTINUED)

21 CONTINUED: 21

ROBBIE
(continuing)
And that lady with sideburns.

The LADY with sideburns looks up.

ROBBIE
(continuing)
And pretty much everybody at table nine.

We see table nine is filled with five MUTANT looking people.

ROBBIE
(continuing)
But the worst part of it is that me, the fat guy, the sideburns lady and the mutants at table nine have no hope of ever improving the situation. Cause we got absolutely nothing to offer the opposite sex.

The freaks at table nine all nod in agreement.

FATHER OF THE BRIDE
You are the worst wedding singer in the world!

ROBBIE
Sir, I'll use this microphone wire to strangle you.

He stares down the Father of the Bride for a beat.

ROBBIE
Now, let's cut the stupid wedding cake, cause I know the fat guy's gonna have a heart attack if we don't start eating again soon.

The Fat Guy looks like Robbie nailed what he was thinking.

ROBBIE
And while you do that, we're going to play you a little 'mood music'.

Robbie signals to Max the drummer who starts banging out The J. Geils' Band "Love Stinks". Robbie starts singing with a crazy passion.

ROBBIE
(sings)
You love her--

(CONTINUED)

21 CONTINUED: 21

Robbie is angrily pointing to the bride and groom and various people in the crowd.

ROBBIE
But she loves him. And he loves somebody else. You just can't win.

Robbie is turning the song into an emotional train wreck. He descends from the stage and starts prowling the crowd.

ROBBIE
And so it goes, 'til the day you die. This thing you call love, it's gonna make you cry.

Julia comes out of the kitchen. She's shocked by what she sees. Robbie approaches the FAT MAN's table. * *

ROBBIE
I've had the blues, the reds and the pinks. One things for sure--

Robbie holds the mic up to the Fat Man's face.

FAT MAN
(reluctantly)
Love stinks.

ROBBIE
(sings)
Love stinks, yeah, yeah...

Robbie holds the mic up to the Lady with Sideburns.

LADY
Love stinks.

ROBBIE
(sings)
Love stinks, yeah, yeah...

Robbie holds the mic up to the table of Mutants.

MUTANTS
(passionately)
Love stinks!

ROBBIE
Love stinks, yeah, yeah

Robbie holds up the mic to the Father of the Bride, who punches him in the face. Robbie hits the ground, the Father of the Bride on top of him.

(CONTINUED)

21 CONTINUED: 21

ROBBIE
(not even singing)
Love stinks! Love stinks! Love stinks! Love stinks!

The mutants all join in to help Robbie. The wedding party jumps in to help the Father of the bride. A big fight ensues.

22 EXT. NIGHT - DUMPSTERS - A SHORT TIME LATER 22

Julia comes outside looking for Robbie. She sees no one and starts heading back in when we hear MOANING. She looks around and it appears to be coming from the dumpster. She walks over and peaks inside. Robbie is laying there, nursing his wounds.

ROBBIE
Hey.

JULIA
Hey. I was wondering what happened to you.

ROBBIE
Are they gone?

JULIA
Pretty much. Except a couple of cops who are still interviewing witnesses.

ROBBIE
I'm getting the hell out of here. *

Robbie begins to climb out of the dumpster.

JULIA
All right. This wedding didn't go so good, but it's your first one back. Of course it's going to be a little rocky.

ROBBIE
It wasn't a little rocky. I hate weddings now. I hate the bride, I hate the groom. I want them to be miserable, 'cause that's what I am!

JULIA
But you're the best...

(CONTINUED)

22 CONTINUED: 22

ROBBIE
I'm just background music while people eat prime rib. It's a joke. I can't do this anymore.

JULIA
(trying to help)
Glenn and I set the date. You've got to at least play at our wedding.

Robbie's a little taken aback.

ROBBIE
Congratulations - but I can't do it.

JULIA
But it won't be as fun without you.

ROBBIE
Tell that to...

He takes a napkin out of his pocket and reads from it.

ROBBIE
...Cindy and Scott Castellucci. *

He leaves. She watches him go.

JULIA
(calling after him)
I'm having an engagement party next week. You and Sammy better come. *

23 EXT. KATE'S HOUSE - ONE WEEK LATER - LATE DAY 23

Robbie walks around the side of the house and up the front walk. Kate comes out the front door, dressed in evening clothes.

KATE
Oh good, you're here.
(yelling behind her)
Robbie's here! Let's move it!
(to Robbie)
Now the kids have been fed, but if they want snacks, there's ice pops in the freezer or you can make microwave popcorn.

ROBBIE
Microwave popcorn?

(CONTINUED)

23 CONTINUED: 23

KATE
Oh, it's the greatest thing. You just put it in the microwave and it's ready in three minutes.

ROBBIE
(confused)
What?

KATE
Nothing. I think there's a jiffy pop left in the closet.

ROBBIE
Better than last week. Now instead of feeling pain in my heart every five seconds, I feel it every eight seconds.

KATE
Good.
(over her shoulder)
C'mon Andy! Get your ass in gear!

ANDY (O.S.)
Hold your horses! I'm Q-tipping my ears!

KATE
(mutters to Robbie)
God, sometimes I wish he left me at the altar.

Kate walks toward her car. Robbie turns and enters the house.

24 INT. KATE'S HOUSE - LATE DAY 24

ON TV an 80's commercial is playing for shampoo.

GIRL ON TV
And they told two friends, and they told two friends, and so on...

Tyler notices Robbie.

TYLER
Hey, Uncle Robbie's here.

Tyler and Petey run over and immediately pounce on Robbie.

TYLER
Uncle Robbie! Is it true you're in the middle of a nervous breakdown?

(CONTINUED)

24 CONTINUED: 24

ROBBIE
No.

PETEY
Nervous breakdown! Nervous breakdown!

ROBBIE
Who said that?

TYLER
Everybody's been saying that!

ROBBIE
What do you mean 'everybody'? You're eight years old. You don't know anybody but your parents.

TYLER
Is it true you're going to end up in a mental institution?

PETEY
Cuckoo's nest! Cuckoo's nest!

Andy, also in evening clothes, calls them off.

ANDY
Hey! Kids! Take it easy on Uncle Robbie! Shhhh. Remember what we talked about.

The kids back off and head into the TV room. Andy throws an arm around Robbie.

ANDY
(continuing)
Let me chat with you for a second, Rob.

Andy leads Robbie into the foyer.

ANDY
(continuing)
I been thinking about what happened to you and let me tell you, it's all for the best. I mean, I know you were in love and everything, but it wears off, believe me. Me and your sister, I mean, it used to be wild. She was very... adventurous. We got into some crazy shit.

Embarrassed, Robbie's gaze drifts to the family pictures arranged on the mantle.

(CONTINUED)

24 CONTINUED: 24

ANDY
But now, it's like, the thrill is gone. When we do get a second alone together, we usually sleep.

Robbie looks at old pictures of himself and Kate together.

ANDY
We never have relations anymore. If it's a special occasion, you know, she may, uh...pleasure me with her mouth...

Robbie reacts. *

ANDY *
And sometimes she does this thing with my * nipples. A little pinch, a twist to the * left and BAM! Goodnight, Irene! *

Robbie hustles Andy towards the front door.

ROBBIE
(interrupting)
All right, that's enough. Thanks for the advice, Andy. The kids are in good hands, just go. Please.

Andy leaves. Robbie goes into the TV room. *

ON TV

The kids are watching Billy Idol's "White Wedding" video.

ROBBIE *
I used to like that song. *

CUT TO:

5 EXT. MR. & MRS. DARRYL GUGLIA'S HOME - NIGHT 25

Glenn's parents are giving Julia and Glenn an engagement party at their upper-middle-class colonial home. They have gone all out. Valet parking, catered, staffed, and the like.

6 INT. GUGLIA HOME - CONTINUOUS 26

Well-dressed people of all ages chat here and there, drinks in hand, smoking. We see Holly in the corner, making out with one of the GUESTS. Nearby is Glenn, who has a Don Johnson growth of beard and wears 'Miami Vice' colors, talking to a buddy.

(CONTINUED)

26 CONTINUED: 26

BUDDY
Hey, you've been engaged for two years how come they're giving you a party now?

GLENN
For some reason my dad didn't think we were serious until we set the date.

BUDDY
Why did you set a date?

GLENN
It's the eighties--decade of divorce. I figured I'd be a maverick and go the other way.

BUDDY
C'mon, really. Why?

GLENN
I had to or else I'd lose her. Women have a thing about getting married. If you want to stay with them, you eventually have to marry them, and that's the point I'm at. It's no big deal.

Julia and Angie come over.

GLENN
(kidding)
Here she is, the girl who finally beat me into submission.

JULIA
That's right.

Julia pretends to beat on Glenn.

ANGIE
(very happy)
So, August fifth, the big day.

GLENN
Donald Trump's birthday.

JULIA
Glenn loves Donald Trump.

ANGIE
So where's the ceremony? Trump Tower?

They all laugh.

(CONTINUED)

26 CONTINUED: 26

ANGIE
I'm eighty percent kidding. Excuse me, I'm going to get another hunk of brie.

Angie leaves.

JULIA
August 5th is less than three months away, Glenn. You and me have a lot to do.

GLENN
I was thinking about that: maybe it would be better if you just took care of the arrangements.

JULIA
But I thought we could do it together.

GLENN
It's for the best. I mean, you like that stuff. It's not really my thing.
(laughing)
God forbid we have the wrong type of flowers at the wedding. How will I live?

BUDDY
He's gonna be too drunk to even know the flowers are there.

GLENN
Oh yeah, up high.

They high five.

Holly walks by, overhearing this.

HOLLY
(indicating his clothes)
Hey Glenn, I heard you're gonna have your bachelor party the Friday before your wedding. Are you sure you want to do that, you might miss Miami Vice. *

GLENN
No, it's summertime. Reruns. I'm all set.

Holly keeps walking.

27 INT. ENTRANCE OF PARTY - NIGHT 27

Robbie and Sammy enter the party. Sammy is wearing a Michael Jackson "Beat It" jacket and one glittery glove. *

ROBBIE
I can't take being here for long. Just in and out, alright?

SAMMY *
Okay, just let me pick up a chick and we'll go. What do you think of the jacket?

ROBBIE
It's fine. I'd lose the glove though.

Robbie sees Julia, Glenn and his Buddy.

ROBBIE
There's Julia.

SAMMY *
And the one in the blue shirt must be her fiance.

ROBBIE
Why do you say that?

SAMMY *
Well, can't you see the other guy checking out that red-haired chick?

Robbie sees Julia talking to Glenn's Buddy (who is wearing a blue shirt). Glenn is the one checking out the chick.

Robbie and Sammy walk over to them. *

JULIA
Hey, guys, thanks for coming. This is my fiance Glenn. Glenn, this is Robbie and Sammy. *

Glenn shakes hands with Robbie, who is surprised to discover that Glenn is the one marrying Julia.

ROBBIE
(disconcerted)
Congratulations, Glenn.

BUDDY
Oh, you're the wedding singer. I heard about what happened at your wedding, man.
(MORE)

(CONTINUED)

27 CONTINUED: 27

BUDDY (cont'd)
That was cold, you must have felt like shit.

ROBBIE
No, actually it felt really good. Thanks for bringing it up though. Ya know, my parents died when I was ten, wanna talk about that too?

GLENN
Hey, ho, somebody needs a drink.

ROBBIE
No thanks. I'm not really a big drinker.

JULIA
(to robbie)
Me neither.

GLENN
Well I am.
(to buddy)
What do you say we have some sex on the beach?

BUDDY
Sounds like a plan.

GLENN
I'll meet you at the bar. I have to piss first.

They take off in opposite directions.

SAMMY *
He seems cool.

ROBBIE
(to Julia)
Great party. Thanks for inviting us.

JULIA
Thanks for coming. Good to see you guys. We never get to talk at work 'cause it's so busy.

SAMMY *
Well you know something, we should make time to talk. Don't you think?

Robbie doesn't like Sammy hitting on an engaged woman. He * remembers something.

(CONTINUED)

27 CONTINUED: 27

ROBBIE
You want to hear something funny? The first time Sammy saw you he said he was going to make a move on you. *

JULIA
Really?

SAMMY *
That is not true.

ROBBIE
Yes it is. You said she was in trouble. And that she was going to get it, and she didn't even know it.

SAMMY *
He's just teasing. I would never say that.

ROBBIE
Oh and that you were going to give it to her.

JULIA
Give me what exactly.

SAMMY *
I don't know, 'cause I didn't say it.

JULIA
You can tell me. It's kind of a compliment.

SAMMY *
It would be if I said it, but I didn't.
(to Robbie)
You're a jerk.

He starts to walk away.

ROBBIE
Hey, you didn't know she was engaged.

JULIA
So now you won't give it to me?

SAMMY *
(over his shoulder)
Very funny.

Robbie and Julia laugh.

(CONTINUED)

27 CONTINUED: 27

ROBBIE
How are the wedding plans going?

JULIA
I don't know. Glenn really isn't...Glenn's very busy. He works on Wall Street, and you know how crazy that is nowadays.

ROBBIE
Oh yeah. Stocks. *

JULIA
Actually he's in bonds. But he barely has time to sleep, let alone plan a wedding. I went to Marshall's Florist the other day by myself to order the centerpieces.

ROBBIE
Don't go to Marshall's. They're too expensive, and they suck. Just go to Tony's. He's got great stuff and he'll give you a good deal. * * *

JULIA
Wow, thanks for the tip. You know, it's a shame you've given up singing at weddings. We won't get to see each other as much.

ROBBIE
Oh, we'll see each other. There's other work at the reception hall besides weddings.

28 INT. RECEPTION HALL - DAY 28

Tight on Robbie singing "Mazeltov". Pull back to reveal he's at a Bar Mitzvah. He wears a yarmulke.

Robbie finishes the song and everybody cheers.

ROBBIE
(continuing)
Mazel tov! Okay everybody, I'm gunna take a break and George here is going to play a tune for you. Take it George.

(CONTINUED)

28 CONTINUED: 28

George and the band start playing "Do You Really Want to Hurt Me". Robbie notices one KID fairly nerdy looking with braces and bad skin, or glasses. He's off to one side, not joining in on the festivities.

Julia and Holly clear the tables off to one side, watching, as Robbie approaches the solitary teen.

ROBBIE
Hey buddy, what's the problem?

KID
There's no problem. Why, do I look like I have a problem?

ROBBIE
No, you look like a nice kid. Why don't you get out there and dance?

KID
Whose gonna dance with me? You?

ROBBIE
Well, not that I wouldn't enjoy that, but isn't there a girl here you'd like to ask?

KID
I asked that girl over there and she turned me down. She said she didn't dance with losers.

Indicates SNOBBY GIRL surrounded by jock types, etc.

ROBBIE
Don't feel bad. Why would you want to dance with a girl who didn't want to dance with you? Besides, she seems like kind of a skank.

Julia walks by with a tray of food, noticing Robbie talking to the kid.

KID
She was a mean skank.

ROBBIE
You see, sometimes girls don't know what they want, and they get confused. And then they do stupid, selfish things that * leave you totally devastated and * wondering why you ever wake up in the * morning knowing the day ahead of you will
(MORE)

(CONTINUED)

28 CONTINUED: 28

ROBBIE (cont'd)
only be filled with misery and tears. So many goddamn tears.

The Kid looks scared.

ROBBIE
No, no don't worry. I was just making that up. When you meet the right girl she'll be nice to you. You'll see, that's how it works.

29 INT. RECEPTION HALL - DAY - A SHORT TIME LATER 29

Robbie and the band are back on stage. The adults and the kids mix and mingle in the audience, enjoying themselves.

ROBBIE
Hey, how's everybody doing? All right?

The crowd cheers. Especially the kids.

ROBBIE
(continuing)
Hey, I want you all to meet a friend of mine, Julia Sullivan.

Robbie points to Julia, who is surprised.

ROBBIE
(continuing)
Now I want to talk to the young men in the audience.

The boys in the audience hoot and cheer.

ROBBIE
(continuing)
Who of you out there would like to dance with this fine-looking woman?

They all cheer. An OLD MAN turns to the little kid next to him.

OLD MAN
I'd like to do more than dance with her.

The kid nods in agreement and high fives him.

ROBBIE
(continuing)
Well, all right. Now Julia, it looks to me as though you have your pick of any man out there to dance with. So take your time and find among all these young
(MORE)

(CONTINUED)

29 CONTINUED: 29

ROBBIE (cont'd)
studs, the coolest, most un-losery guy in the bunch.

Robbie winks at Julia. She gets it.

Julia makes her way through the boys, all anxious to be the chosen one. Julia sees the Kid that Robbie was talking to. She appraises him, smiles sweetly and holds her hand out to him. The Kid turns beet red as he takes her hand. She pulls him to her and Robbie starts to sing.

ROBBIE
(sings)
I can only give you love that lasts forever, and promise to be near each time you call...

Julia looks at Robbie from over the Kid's shoulder soulfully.

ROBBIE
(continuing; singing)
That's all, that's all. There are those, I am sure, who have told you they would give you the world for a toy...

The other kids make a circle around Julia and the Kid dancing. The other boys are jealous.

The Kid gets up some nerve and slips his hand onto Julia's ass. Julia's shocked at first, then smiles resignedly.

ROBBIE
If you're wondering what I'm asking in return dear, you'll be glad to know that my demands are small...

Andre' is watching all of this from the kitchen door. A tear falls from his eye.

George plays a flute solo as Robbie steps down off stage and heads for a LITTLE GIRL, who also looks left out of the fun. He takes her out on the floor and they start dancing. Robbie sees the kid dancing with his hand on Julia's ass, so he playfully places the little girls hand on his.

Holly is dancing with a hunky teenager. She keeps grabbing his hand and putting it on her ass, but he keeps pulling it away. We see another OLDER COUPLE dancing. When they see Robbie, they place their hands on each others asses. Lawrence and Andre' do the same.

Robbie returns to the stage to finish the song. Everyone now dances holding each others ass.

(CONTINUED)

29 CONTINUED: 29

ROBBIE
(singing)
...Say it's me that you'll adore, for now and ever more, That's all, that's all.

Robbie finishes singing, everyone applauds.

ROBBIE
(continuing)
All right, the next song is ladies' choice. So ladies, grab your partners.

Julia kisses the Kid on the cheek.

JULIA
Thank you, you're a wonderful dancer.

As she moves away, the Kid is surrounded by anxious female teens. The kid turns his back on the snobby girl.

Robbie smiles at Julia from the stage. Julia curtsies demurely and returns to her work.

---

0 INT. RECEPTION HALL - LATER THAT DAY 30

The party is over. Robbie is packing away some equipment. * Julia sits next to him. They are both in a good mood.

ROBBIE
So, are you going to tell Glenn?

JULIA
About what?

ROBBIE
About you and the kid.

JULIA
He had strong hands for a thirteen year old. * *

Robbie lifts up a big case. Julia helps him by grabbing a smaller case. They start walking to his car.

JULIA
Oh, by the way, you were totally right about Tony the florist. He was really good, and not too expensive.

ROBBIE
I'm glad.

(CONTINUED)

30 CONTINUED: 30

JULIA
You know, a new girl in town could really use that kind of help with everything.

ROBBIE
Well you have Holly and your mother.

JULIA
My mom lives fifty miles away. And Holly's not into this kind of thing. So that leaves...

ROBBIE
George?

George is putting on lipstick in the corner.

JULIA
No, you. Robbie Hart.

ROBBIE
I would, but--

JULIA
I know. You're still healing, so I have to buy over-priced, shoddy goods for my wedding. I'll probably end up paying five hundred dollars for a half eaten cake.

ROBBIE
You're smart. I bet you could get it for three hundred.

JULIA
C'mon. We could make it fun.

ROBBIE
I really should be concentrating on getting some more gigs. There are only four Jewish families in this town. *

JULIA
(mouths the word)
Please. *

(CONTINUED)

30 CONTINUED: 30

ROBBIE
Well, if I get upset, you have to take me out for ice cream. *

OMIT SCENE 31 *

OMIT SCENE 32 *

33 INT. PHOTOGRAPHY SHOP - ANOTHER DAY 33*

Julia and Robbie are standing at the counter. An older female manager, FAY, is speaking to them.

FAY
I have never done it for that cheap.

ROBBIE
I know you gave that price to Sam Lonny.

FAY
I did not.

ROBBIE
Look at me Fay. Look me in the eye and tell me you didn't give that price to Sam Lonny.

She can't make eye contact. A tense standoff.

FAY
That was the one time. Okay, you got me there.
(to Julia)
He's a sharp cookie.

She writes up their information. Julia is impressed.

FAY
Can I say something? I deal with a lot of people. But you two look truly happy. You're gonna make it. Believe me. I know.

JULIA
How do you know?

FAY
There are just some couples you look at and feel that they are going to be together forever. Like Prince Charles and Lady Di. Donald and Ivana. Woody and Mia. Burt and Loni.

ROBBIE
You're wrong this time because we're not even getting married.

JULIA
Actually, we're brother and sister.

(CONTINUED)

33 CONTINUED: 33

FAY
So that's it. Cause I sensed a closeness, like you've known each other a long time.

ROBBIE
Yeah. Although when we were kids I used to beat her up a lot.

He puts her in a head lock and starts walking out.

JULIA
(laughing)
You better cut it out or I'm telling Mom!

Julia bites his arm. Robbie yells in pain.

JULIA
I always wished I had a brother so I could bite his arm.

ROBBIE
Well allright.

33 33*

(CONTINUED)

FAY
There are just some couples you look at and feel that they are going to be together forever. Like Prince Charles and Lady Di. Donald and Ivana. Woody and Mia. Burt and Loni.

ROBBIE
You're wrong this time because we're not even getting married.

JULIA
Actually, we're brother and sister. *

FAY
So that's it. Cause I sensed a closeness, like you've known each other a long time.

ROBBIE
Yeah. Although when we were kids I used to beat her up a lot. *

He puts her in a head lock and starts walking out. *

JULIA
(laughing)
You better cut it out or I'm telling Mom! * *

1 INT. ANOTHER RECEPTION HALL - ANOTHER DAY 34

The hall is empty except for Robbie and Julia who sit at a table. A cheesy band, "The Jimmie Moore Band," is performing "Ladies Night" by Kool and the Gang as an audition for Julia's wedding. *

ROBBIE
I've never watched from this perspective. Is this what I look like?

Jimmie Moore swings the mic like Roger Daltrey. *

JULIA
No. You're much better than them. They're terrible.

Jimmie Moore pumps his hips in time to the music. *

ROBBIE
That's not true. These guys are good.

34 CONTINUED: 34

JULIA
Are you kidding me?
(imitating the hip move:sings)
"Oh, what a night..."

ROBBIE
Stop that. He's just trying to put on a good show. That's a big part of singing at a wedding.

The band finishes their number. They head backstage. Jimmie comes down to talk to them. He's pretty full of himself. *

JIMMIE *
Call me with your date. I'll see what I can do. *

ROBBIE *
Hey, you sounded great. Thanks a lot Jimmie. *

JIMMIE *
No, thank you. *

ROBBIE *
For what? *

JIMMIE *
For quitting. My business has tripled. *

JULIA *
Actually, Jimmie, you just talked me into getting a deejay... so thank you. *

Jimmie glares at her and heads backstage. *

JIMMIE *
(over his shoulder) *
Good luck finding a DJ who can move and shake like I do... *

Jimmie leaves. Julia and Robbie are alone. *

JULIA
So, how did you become a wedding singer? *

ROBBIE
I thought it would be a good way to make money until my music career took off.

JULIA *
So you wanted to be a rock star? *

(CONTINUED)

34 CONTINUED: 34

ROBBIE
No, I actually wanted to be a songwriter. I mean, that's the hard part, you know, writing a great song. A song where when you hear it you think, "I know what that guy felt when he was writing that."

JULIA
I'm sure you will. Have you written anything recently?

ROBBIE
Well, there's this one.

JULIA
I'd really like to hear it.

ROBBIE
Nah. It's not very, uh, good.

JULIA
Aw, c'mon. I'm sure I'll like it.

ROBBIE
It's just I wrote half of it when Linda and I were together, and I finished it after we broke up, so it's kind of uneven.

JULIA
I don't care. Please play it, Robbie.

ROBBIE
(beat)
Okay, but you have to promise me you'll say you like it even if you don't.

JULIA
I will.

Robbie picks up one of Jimmie Moore's guitar.

4 CONTINUED: 34

ROBBIE
Now understand that when I wrote this I was really into 'The Cure.'

Robbie starts playing.

ROBBIE
(singing)
You don't know how much I need you.
While you're near me I don't feel blue.
And when we kiss I know you love me too.
I can't believe I found a love this true.
(shifting styles)
But it was all bullshit, It was a goddamn joke. When I think of you, I want to fuckin' choke.

Julia forces a smile.

ROBBIE
(singing)
I hope you're glad with what you've done to me. I lay in bed all day feeling melancholy. You left me all alone with tears running constantly. All because I'm not as famous as David Lee. Somebody kill me please. Oh, somebody kill me please. I'm on my knees. Pretty, pretty, please, kill me. *

JULIA
I like it.

Jimmie peaks out from backstage. *

JIMMIE *
(to himself) *
He's losing his mind - and I'm reaping all the benefits... *

Robbie is crying. *

INT. ICE CREAM SHOP A35*

Robbie and Julia are eating ice cream sundaes. *

ROBBIE *
Thanks for the ice cream. It always cheers me up. *

(CONTINUED)

JULIA
A deal's a deal.

ROBBIE
It feels a little weird being here. Me and Linda used to come to this place for chocolate shakes all the time.

JULIA
What happened with Linda anyway?

ROBBIE
She wasn't the right one I guess.

JULIA
Did you kind of know that while you were together?

ROBBIE
I guess I should have.
(beat)
You know there was this one time we went to the Grand Canyon and I'd never been there and Linda had. So you woulda thought she would've given me the window seat, but she didn't. Not that that's a big deal, but there were a lot of little things like that. I know that sounds stupid, but....

JULIA
Not at all.

ROBBIE
What about you and Glenn, how did you know he was the right one?

JULIA
The right one? I used to always think the right guy was the one I could imagine myself growing old with.

Pause.

JULIA
Glenn is going to be a really good-looking old man. Like Ricardo Montalban.

ROBBIE
I'm going to look like Yogi Berra.

They laugh together.

5 BEGIN SHORT MUSICAL MONTAGE - "BURNIN' UP" BY MADONNA 35

6 INT. BAKERY - ANOTHER DAY 36

Holly, Angie and Sammy have joined them. Robbie and Julia try a piece of cake. They like it. Robbie points to another cake. The man behind the counter hands a slice to Holly, she puts it in Julia's mouth. She likes it. *

He slices off a different sample. Sammy puts some in Angie's mouth. She likes it. *

The counter man slices off another sample. Someone taps Robbie on his shoulder. He turns around, and an ODD LOOKING WOMAN stares at him with her mouth wide open. She wants a taste. Robbie reluctantly puts a piece in her mouth, and recoils in horror. They all laugh.

7 INT. DEPT. STORE - ANOTHER DAY 37*

Holly, Angie, Julia and Robbie are there. Holly comes out modeling a bad wedding dress. Everyone shakes their head 'no'. * * *

Angie comes out modeling an 'okay' wedding dress. Everyone gives the 'so-so' hand gesture. * *

George comes out modeling a great wedding dress. Everyone excitedly nods yes. * *

8 INT. ROSIE PINK HOUSE - DAY 38

Robbie plays the piano while Rosie sings. Rosie finishes, and Julia, who's sitting on the couch eating a plate of meatballs, applauds.

9 EXT. PARKING LOT - ANOTHER DAY 39*

Robbie and Julia are standing at the 'finish line'. Robbie is holding a stopwatch.

JULIA
We don't have to do this, Robbie. I'm going to hire him. He's your friend, and he's only limo driver in town.

ROBBIE
I know. I'm just having some fun.

(CONTINUED)

39 CONTINUED: 39

ANGLE ON

Sammy driving his limo through a tight slalom course of parking cones, then jerks to a stop in front of a makeshit waiting area. He runs out, grabs a mannequin dressed as a groom and puts it in the back seat. Then he grabs a mannequin dressed as a bride and puts her in the back seat. Then he jumps in the drivers seat and heads to the finish line. When he gets there Robbie clicks the stopwatch, looks at the time and shakes his head. * * *

0 END MUSICAL MONTAGE 40

1 INT. LIMO - DRIVING DOWN ROBBIE'S STREET - NIGHT 41

Robbie is in the front seat with Sammy. They pull up to his house. *

SAMMY *
So I got the job, right?

ROBBIE
Yeah, you're set. August 5th. A week from today.

Sammy sees something in the rearview mirror. *

SAMMY *
Hey, somebody left a sweater in the back seat.

Robbie looks back and sees it.

ROBBIE
It's Julia's. She was wearing it today, remember? She took it off when we were at the stop light on Raymond Avenue and Noxon Street. She said it wasn't sweater weather anymore.

SAMMY *
Uh-oh.

ROBBIE
What?

SAMMY *
You like her!

ROBBIE
No I don't.

SAMMY *
Of course you do. She's a cool chick with a great ass.

ROBBIE
Don't you talk about her ass. Why are you even looking at it?

SAMMY *
See. As soon as you fall for someone, I'm not allowed to talk about their ass.

(CONTINUED)

41 CONTINUED: 41

ROBBIE
That's stupid. Besides she likes you anyways.

Robbie gets out of the car.

SAMMY *
Are you serious? Did she say that?

ROBBIE
No.

Robbie slams the door on him.

A42 EXT. HOLLY AND JULIA'S HOUSE - THE NEXT DAY A42

Establishing shot of Holly and Julia's house.

42 INT. HOLLY AND JULIA'S HOUSE - THE NEXT DAY 42

Julia and Holly are in the living room.

HOLLY
I'm telling you, it's perfectly acceptable to open your mouth. It's your first kiss as a married couple.

JULIA
That would just gross everyone out. I definitely wouldn't want to do that in a Church, in front of God and all our relatives and stuff.

Julia playfully sticks her tongue out and french kisses the air to show how gross it would be.

The door bell rings. Holly opens it. It is Robbie. He's carrying the sweater.

ROBBIE
Hi. You forgot your sweater.

JULIA
Oh, hi, Robbie. Thanks, that's so sweet of you.

HOLLY
Yeah, it was.

2 CONTINUED: 42

ROBBIE
Well, it was nice seeing you guys. I'll see you later.

Holly gets an idea.

HOLLY
Wait a second. Maybe he can help us with this. We were having a debate about wedding kisses. I say it's okay for it to be an open mouthed kiss.

JULIA
You can't do that. It's not that type of occasion. Everyone's dressed up and stuff.

HOLLY
Well, what do you want to do? Thin, tight mouth and it's over?

JULIA
No, thin, partly open, no tongues, over.

HOLLY
No tongues? You need a little tongue.

JULIA
Well, maybe like a sliver of tongue. Not porno tongue. Church tongue.

HOLLY
What does that mean?

JULIA
Umm...it's hard to describe.

HOLLY
Show me.

JULIA
(to Holly)
Um...

HOLLY
Not on me. How 'bout him? You mind?

ROBBIE
Well, I....

HOLLY
Just hold still. Go on, Julia.

Julia hesitates.

42 CONTINUED: 42

HOLLY
Come on, we're all adults here.

Holly pushes her towards Robbie.

HOLLY
I have to see it if I'm going to make an educated decision here.

JULIA
Okay. This is just for educational purposes.

Julia leans in and kisses him gently. It goes on longer than they plan. When it breaks they both look a little dizzy.

HOLLY
Whatever you just did was great. Do that at the wedding. Thanks Robbie.

ROBBIE
(pause: in a daze)
I just came to bring back the sweater.

Glenn enters.

GLENN
Hey, Jules, Holly, uh...

JULIA
Robbie.

GLENN
Robbie.

ROBBIE
(fumbling)
I kissed her but it didn't mean anything. I just came to bring back the sweater.

Robbie walks out.

GLENN
Kissed who?

A moment of silence.

HOLLY
Me.

GLENN
Who hasn't. Hey, I got you this new gadget. It's a "CD player". It was
(MORE)

(CONTINUED)

42 CONTINUED: 42

GLENN (cont'd)
seven hundred bucks. But the sound is amazing.

JULIA
Cool. You want to play some of my albums?

GLENN
(dismissive)
It doesn't play albums, it takes CD's.

Glenn goes into the bedroom and closes the door.

HOLLY
Robbie is so cute. I think I should go out with him.

Julia's thrown.

JULIA
Uh...sure. You're single. He's single. Makes sense.

HOLLY
If you have a problem with it, I won't do it.

JULIA
(defensively)
Why would I have a problem?

HOLLY
Then I'm going to go out with him.

Glenn comes out of the bedroom.

GLENN
Who are you going out with?

HOLLY
Robbie.

GLENN
Good. That guy needs to get laid.

HOLLY
Just because he's going out with me doesn't mean he's gonna get laid.

They both look at her.

HOLLY
All right, he'll probably get laid. Do you think he'd go out with me? *

(CONTINUED)

12 CONTINUED: 42

GLENN
Sure. Julia's all buddy buddy with him. She'll set it up.

HOLLY
Hey, you know what would be fun? Let's all go on a double date!

Julia reacts.

3 EXT. ROSIE'S BACKYARD - DAY 43

Robbie has a box of tools out, which he's using to finish putting together a 1985 version of the home gym. Rosie lifts the lightest weights.

ROBBIE
Are you sure you know what you're doing?

ROSIE
Don't worry. You've got to stay in shape so other men will look at you. That way your husband knows you're still attractive. *

ROBBIE
Well I'm glad I don't have a husband then. * *

Rosie stops lifting.

ROSIE
So, you still haven't been dating anyone new, have you?

ROBBIE
No, not yet.

ROSIE
Is it your confidence? Are you nervous about your penis?

ROBBIE
What?

ROSIE
Are you nervous about showing a new girl your penis? You were comfortable showing it to Linda, but now you might have to show someone new.

ROBBIE
Please stop saying that.

(CONTINUED)

3 CONTINUED: 43

ROSIE
Because I was at your bris when you were a baby. And I saw it. It wasn't huge, but it had some size. So don't worry about it.

ROBBIE
Next subject. Quick. *

ROSIE
It had good shape, too. And when they cut the extra skin off, the penis itself was very clean.

ROBBIE
I'll ask out a girl again when I'm ready.

ROSIE
Let me help you practice for when you are. I'll be a young girl and you be Robbie. Ask me out.

ROBBIE
I don't want to do this.

ROSIE
(ignoring him)
Hello sir....

ROBBIE
Hello.

ROSIE
Is there something you want to ask me?

ROBBIE
Aaaa...yeah. Do you want to go out to dinner?

ROSIE
No, your penis isn't big enough.

He stares at her. She laughs.

ROSIE
(continuing)
I'm kidding, I'm kidding. As I said, it had some size. Oh Robbie, you'll know when you meet the right girl because it's not how <u>you</u> feel about <u>her</u>, it's how she makes you feel about yourself. * * * *

(CONTINUED)

3 CONTINUED:

ROBBIE
Wow, that was an amazing thing to say. Why didn't you say that in the beginning? Then I wouldn't have had to listen to all that other crazy stuff.

Julia walks to the backyard.

ROSIE
Well look who we have here. The precious angel.

Robbie jumps a bit in surprise.

JULIA
Hi Rosie. How are the lessons going?

ROSIE
(smiling)
I think I'm starting to get the hang of it.

ROBBIE
(kidding)
She scares less and less people when she sings. *

ROSIE
Oh, Robbie, you're so funny. You two talk. I'm gonna go do military presses. *

Robbie guides Julia away from Rosie, who starts doing bench presses.

JULIA
I came by to ask you something.

ROBBIE
What is it?

JULIA
Would you like to go out on a date with Holly?

Robbie absorbs the blow.

ROBBIE
You want me to go out with Holly?

JULIA
Yeah. It'll be a double date. Glenn and I are going to go too.

(CONTINUED)

13 CONTINUED: 43

ROBBIE
Well, Holly's nice...

JULIA
And she's single, and so are you. C'mon, it'll be...fun.

4 INT. SPANKY'S BAR - NIGHT 44

We see several groups of eighties looking people, sitting at tables, standing at the bar, and dancing.

Julia, Glenn, Holly and Robbie are sitting at a table. Julia has been drinking heavily. Holly is dressed very sexy, a la Madonna. She sits very close to Robbie, who looks very uncomfortable. Glenn is oblivious to the subtext.

HOLLY
Robbie, you look so cute tonight.

ROBBIE
Thanks. I like your rubber bracelets. You look like Madonna.

HOLLY
That's the idea.

Holly rubs Robbie's shoulder, then puts her hand through his hair. Julia downs a shot.

JULIA
(singing)
Yummy, yummy, yummy, I got rum in my tummy.

GLENN
Hey honey, slow down.

JULIA
(convincing herself)
I'm celebrating. You really care about me. I'm so happy to be marrying this man. I've waited my entire life for this. Aren't you excited honey? *

GLENN
Hey, I'm marrying you aren't I?

Julia grabs Glenn's hand. Robbie notices Glenn checking out a hot waitress. Julia and Holly are oblivious.

(CONTINUED)

4 CONTINUED: 44

JULIA
I'm so lucky. Glenn's got a bright future.

HOLLY
So, how's your business Robbie?

ROBBIE
I'm trying to get a gameplan going.

GLENN
You should get into the bond market. That's where the money is.

JULIA
Glenn does junk bonds.

GLENN
Jules, it's 'high yield' bonds. Do I tell people you do 'junk waitressing'?

Glenn laughs. Julia smiles sadly.

ROBBIE
My grandmother gave me a savings bond when I was a kid. I get 25 dollars in 1993.

GLENN
Oh, nice. You know high yield bonds have opened up so many more financing opportunities for companies. How do you think Michael Milken made all that money? It's the dawn of the new entrepreneurial age.

JULIA
Glenn volunteered for both of President Reagan's campaigns. He even got his picture taken with him.

GLENN
You see Robbie, I was smart. Everybody laughed at 'Reaganomics', but not me. I saw the opportunities on the horizon and now I'm the youngest vice president in my firm.

Holly has heard enough. She puts her arm around Robbie and squeezes him. Robbie is uncomfortable. So is Julia.

HOLLY
We totally look like a couple. Don't you think we look good together?

(CONTINUED)

4 CONTINUED: 44

JULIA
Yeah.
(yells to waiter)
Hey, can we get another round here?

GLENN
My future wife's gonna be a drunk. That's good to know.

The David Bowie song, "China Girl" starts playing in the club. *

ROBBIE
Hey, you know Bowie is coming to town in September. *

JULIA
Really? I love him. *
(starts singing)
"And when I get excited, my little China girl says..." * *

Holly joins in.

JULIA/HOLLY
(singing)
"Oh baby just you shut your mouth" *

GLENN
All right. All right. We've all heard the song.

HOLLY
I love David Bowie. He's so sexy. *

GLENN
Oh yeah, you think the 'time to make the donuts' guy is sexy.

HOLLY
You know who else is sexy? Robbie Hart.

Holly sexually feeds Robbie a french fry, putting her finger in Robbie's mouth. Robbie is very stiff and embarrassed, but too polite to tell her to stop. Julia grabs a beer and starts guzzling.

ROBBIE
(shyly)
Thank you.

Holly takes her finger out of Robbie's mouth.

:4 CONTINUED: 44

GLENN
Hey Holly, if you want to get under the table and blow the guy right now, I'll cover for you.

HOLLY
Glenn.
(changing tone)
Really?

Julia's had enough.

JULIA
Holly, could you walk me to the bathroom--quick.

Julia is looking very green. She bolts from the table.

HOLLY
Scuze us. We'll be right back.

Holly follows after Julia. Robbie and Glenn are left alone.

GLENN
(matter of fact)
She'll feel better once she yaks. *

There is an awkward beat. Robbie tries to make conversation.

ROBBIE
So Sunday's the big day. You know something? I don't even know your last name. * * *

GLEN
It's Guglia. * *

ROBBIE
So Julia's last name is gonna be Guglia. Julia Guglia. That's funny. * * *

GLEN
Why is that funny? * *

ROBBIE
I don't know. So you must be excited? * *

GLENN
Well, she's paid her dues. Been with me for four years. I owe it to her to get married.

Robbie catches Glenn sneaking a peak at the waitresses rear end.

(CONTINUED)

1 CONTINUED: 44

ROBBIE
Plus you want to marry her, right?

GLENN
Well I don't want to break up with her. Plus, she was with me before I made my money. So I know I can trust her.

Glenn looks at the waitress again. Robbie gets an idea.

ROBBIE
Wow, nice ass.

Glenn looks at Robbie, happily surprised.

GLENN
That's Grade A, top choice meat.

ROBBIE
I'd like to bite right into it.
(he growls)

Glenn laughs.

ROBBIE
Too bad you and me can't get chicks like that anymore. We're too old.

GLENN
Speak for yourself. I'm not too old. I could still get chicks.

ROBBIE
Yeah, but not one that hot.

GLENN
I've gotten hotter.

ROBBIE
Yeah, ten years ago.

GLENN
Try ten days ago.

Robbie reacts a little.

ROBBIE
Really? As hot as that?

GLENN
Hotter... and younger.

44 CONTINUED: 44

ROBBIE
Wow, that's awesome. How do you that without getting caught?

GLENN
Julia's so into the wedding, she doesn't notice anything else.

ROBBIE
But after the wedding, when you're married, the party's over, eh?

GLENN
I work in the city, man. And I work long hours.

ROBBIE
Wow, that's something...

Holly returns from the bathroom.

HOLLY
Julia's feeling a little under the weather.

GLENN
I knew she was gonna barf.

HOLLY
Go get your car and we'll meet you out front.

45 EXT. SPANKY'S - NIGHT - A SHORT TIME LATER 45

Glenn is off getting his car. Robbie waits at the door. Holly comes out dragging an inebriated Julia.

HOLLY
Oh my God, I forgot my purse. Put her in with Glenn, will ya?

ROBBIE
No problem.

Holly goes back inside the restaurant. Staggering, Julia grabs Robbie. Their eyes lock.

JULIA
I'm so embarrassed, I threw up.

ROBBIE
That's okay, are you all right?

(CONTINUED)

45 CONTINUED: 45

JULIA
I hope I didn't get any in my hair. Does it smell bad?

Robbie puts his face in Julia's hair. A look of ecstacy crosses his face. He leaves his face there for a while.

ROBBIE
No, it actually smells nice. *

Glenn pulls up in his DeLorean. Huey Lewis' "Heart of Rock-n-Roll" is playing in the car. The DeLoreans gull wing door opens. Robbie guides her into the car.

GLENN
Don't barf in the car, it'll stink for a year.

Julia looks at Robbie.

JULIA
Bye, Robbie.

ROBBIE
Bye.

Robbie slams the door. Holly returns.

HOLLY
Whew. That's over. Now what do you want to do?

6 EXT. HOLLY'S HOUSE - NIGHT - SHORT TIME LATER 46

Robbie and Holly walk to the door.

ROBBIE
What do you think of that Glenn guy? You think he's trustworthy?

HOLLY
Yeah. He better be.

ROBBIE
(holding back)
Yeah, yeah.

HOLLY
Who cares about Glenn?

Holly gets a little closer to Robbie.

46 CONTINUED: 46

HOLLY
You know what I keep thinking about?

ROBBIE
What?

HOLLY
The soft kiss from the other day. It looked really nice. Did it feel good? *

ROBBIE
Well...I don't remember really. I think so.

HOLLY
Could I refresh your memory?

She kisses him a long soft kiss. It breaks.

HOLLY
Mmm...yummy. You know Julia's staying at Glenn's tonight.

She gently pulls their bodies together.

ROBBIE
Well, yeah, but...look, Holly you're really a nice girl, and beautiful, but I'm just...

HOLLY
Look. I know you're shy, and you've been hurt, so let me make this easy on you. If you come upstairs with me, you're gonna get laid.

ROBBIE
Wow...that sounds nice. But, it's just I'm very confused about what I'm feeling right now, you know? So does Julia stay over Glen's house a lot? * *

HOLLY
(realizing)
Oh, I can't believe I never noticed it.

ROBBIE
What?

HOLLY
You have a thing for Julia. *

ROBBIE
No I don't. I mean, she's great and all, but she's marrying that jerkoff.

HOLLY
Well, you might not think he's Mr. Perfect, but you know why she's marrying him don't you?

ROBBIE
You mean the money thing? The security, the nice house. Yeah, that's important to some people these days.

HOLLY
It's not important to some people. It's important to all people. *

ROBBIE
Well I'm in big trouble then. *

7 INT. ROBBIE'S APARTMENT - NIGHT - SHORT TIME LATER 47

Robbie struggles to write his love song.

ROBBIE
(sings)
"Even when she's about to throw up, she looks like an angel...
(strikes a new chord)
She smells so nice, and likes her rum with no ice...why is she marrying that piece of shit...
(corrects himself)
that self centered piece of shit" *

From O.S. we hear Robbie's brother-in-law, Andy, start moaning.

ANDY (O.S.)
Oh yeah, don't stop please, right, like that....

Robbie looks up at his wall calendar. The date is circled and it says, "ANDY'S BIRTHDAY".

ANDY (O.S.)
(continuing)
Oh Jesus, my nipples, do my nipples...

(CONTINUED)

47 CONTINUED: 47

Robbie looks at the framed wedding picture of his mother and father. He grabs it and turns it face down on the desk.

48 INT. HOLLY AND JULIA'S HOUSE - MORNING AFTER 48

Holly is cooking up a storm. Sausage, fried eggs. Everything that represents someone with a bad hangover nightmare. Julia walks in the front door, wearing the same clothes from the night before. She plops on the couch. * *

HOLLY
'Morning, sunshine.

JULIA
Shhhh...Ache. Head. Bad.

HOLLY
(whispers)
Can I fix you some breakfast?

JULIA
You cannot mention food at all until I give you the high sign, which is this.

Julia, with difficulty, winks and gives the thumbs-up.

HOLLY
Got it. How was that bottle of rum last night?

Julia covers her face, humiliated.

JULIA
Ugh. I didn't vomit on anyone, did I?

HOLLY
A little on my shoe. But luckily, I was wearing your shoes.

Silence while Holly cooks and Julia muses. Finally:

JULIA
So, did anything happen with Robbie?

HOLLY
A kiss.

JULIA
You kissed? Who kissed who? Did you kiss him or did he kiss you?

HOLLY
I kissed him.

(CONTINUED)

48 CONTINUED: 48

JULIA
And then what?

HOLLY
Nothing. We started talking about Glenn and why you were marrying him.

JULIA
What did you say?

HOLLY
I said it was because you love him and all. And that you would have security.

JULIA
Holly, that's not why I'm marrying him.

HOLLY
Why are you?

Julia thinks for a second.

JULIA
I got a lot of reasons. *

She lays down face first on the coach. *

INT. BANK - DAY 49

Robbie is in the middle of a job interview with the manager of the bank, MR. SIMMS.

MR. SIMMS
Why do you think you'd be a good hire for this bank?

ROBBIE
I'm ready to work hard. And If I put my mind to something I go all the way. I'll go all the way for you.

MR. SIMMS
It says here that you do not have a college education.

ROBBIE
There's a lot of stuff to know in the world that you can't learn in books.

MR. SIMMS
Do you have any experience?

(CONTINUED)

49 CONTINUED: 49

ROBBIE
I have no experience, but I'm a big fan of money. I like it. I use it. I have a little. I keep it in a jar on top of my refrigerator. But I would like to put more in the jar. That's where you come in.

MR. SIMMS
What we are looking for is a person with a knowledge of international finance who will be involved in investing this bank's money in both domestic and foreign securities as well as commodities. How would you handle that? *

ROBBIE
Junk Bonds.

MR. SIMMS
(surprised)
Wow, that's one of the prime areas we're exploring right now.

Robbie smiles, relieved, confident.

MR. SIMMS
Tell me more. What kind of junk bonds do you prefer?

ROBBIE
All kinds.

MR. SIMMS
Well, how would you diversify our portfolio?

ROBBIE
With junk bonds.

MR. SIMMS
Is that all?

ROBBIE
Global entrepreneurial Boesky's.

MR. SIMMS
Do you have any idea what you're talking about?

ROBBIE
No sir.

(CONTINUED)

49 CONTINUED: 49

MR. SIMMS
I see. Then, thank you for your time.

ROBBIE
Actually, I need this job to impress a girl.

MR. SIMMS
Would you leave now, please?

ROBBIE
I don't even need to work here. If you could just make me up some business cards with my name on them--

MR. SIMMS
I said good day sir.

ROBBIE
I'll give you ten singing lessons for one business card.

EXT. ROSIE'S HOUSE - DAY 50

Julia comes up the walk carrying a present. We hear Rosie singing a warbley version of "Til there was you." She climbs the stairs and knocks at the door nervously. Rosie answers the door.

JULIA
Hi, Rosie. How are you? *

ROSIE *
Oh fine dear? How about you? *

JULIA *
I'm doing great. Is Robbie around? I * have something to give him. *

ROSIE
Oh no Julia, I'm afraid he's not. *

JULIA
But isn't Thursday the day he gives you singing lessons?

50 CONTINUED: 50

ROSIE
Not anymore. Now that he's gone to the city to get a real job, he doesn't have time to give me lessons. *

Julia can't believe what she's hearing.

JULIA
Wow, I can't believe that. *

ROSIE
Oh, now dear it's completely understandable, isn't it? He wants to make money. You know, live in a nice house with wide windows and lamps. You can't expect him to live forever with his sister and the nipple twisting that goes on there.

JULIA
I guess. I'm gonna go look for him. *

Julia takes off. Rosie calls after her. *

ROSIE
Tell him I'll give him a raise. Three meatballs a lesson.

EXT. KATE'S HOUSE - ROBBIE'S ENTRANCE - DAY 51

Julia is sitting on the stoop waiting for Robbie, her gift to him is still in her hand. Robbie's Chevette drives up and Robbie, still in a suit, gets out of the car, not seeing Julia at first. He looks defeated. He starts up the walk, fumbling for his keys.

ROBBIE
Julia, what are you doing here?

JULIA
I went by Rosie's looking for you.

ROBBIE
I don't do that no more. Too busy, you know?

JULIA
I thought that teaching her was like a huge part of your life. *

51 CONTINUED: 51

ROBBIE
Well, yeah...it was. But I've got to start doing stuff for me, to improve my situation.

JULIA
That sounds kind of selfish. *

ROBBIE
Selfish? I'm not selfish. I just want to make a little money. There's a lot of cash flying around these days, and I want some of it.

Julia gets a little angry.

JULIA
So you want to be like every other yuppie idiot?

Robbie gets really angry.

ROBBIE
Yeah! What's wrong with that?! I'm tired of living like a rat in a hole, doing favors for everybody! You can't pay your rent with meatballs!

JULIA
It's just that I thought you were different, that's all. I thought you were above all that material bullshit.

ROBBIE
Well, we are living in a material world and I am a material...guy.

JULIA
What?

ROBBIE
You know what I'm talking about. You're into material bullshit. You're only marrying Glenn because he's got money.

JULIA
You're an asshole.

Julia turns angrily and throws the present, which is sheet music. It flies everywhere.

He tries to collect the floating papers.

51 CONTINUED: 51

She pulls away in her car. Robbie helplessly watches her go, haplessly dealing with the runaway paper.

He looks at one of the sheets. Inscribed at the top in calligraphy by hand is:

"Words and Music by Robert J. Hart".

He picks up another and another. They all say the same thing.

Robbie looks up. Tyler is standing there.

TYLER
You're going to the mental institution.

52 INT. O'REILLY'S - NIGHT 52

Robbie is getting drunk at the bar with an OLD MAN. The place is almost empty.

ROBBIE
Hey, bartender!

BARTENDER
The same?

ROBBIE
Two of the same.

The Bartender pours Robbie two shots of tequila. Sammy sits down next to him. *

SAMMY *
What's up? Are you okay?

ROBBIE
(drunk)
You know what? You were right? You've always been right. You're a very wise man. I look up to you now. I'm going to follow the ways of the mustache.

He leans over and touches Sammy's mustache as if it is a religious artifact. Sammy swats his hand away, and combs his ruffled mustache with his fingers. * *

SAMMY *
Stop it. What am I right about?

ROBBIE
Women. You've got it all figured out. Just have fun. You get emotionally involved, and they...they?
(MORE)

(CONTINUED)

52 CONTINUED: 52

ROBBIE (cont'd)
(to Old Man)
What do they do?

OLD MAN
(crazy drunk)
They rip your heart out of your ass.

SAMMY *
Did something happen with Julia?

ROBBIE
Well, the moron she's marrying told me that he cheats on her. So do I tell her? I don't know. Who am I to break up their marriage?

OLD MAN
Tattle tale! Tattle tale!

ROBBIE
(to Old Man)
What are you five?
(to Sammy) *
So I'm confused because...

SAMMY *
You like her.

ROBBIE
I think I'm in love with her. But I just gotta put that outta my mind. From now on, I'm going to be with a new woman every night, just like you. And as soon as I'm done with them, I'm going to send them packin'.

SAMMY *
(hesitant)
Sounds like you got it all figured out.

ROBBIE
(beat)
I might call 'em a cab...and pay for it. But then it's bye-bye birdie.

OLD MAN
Bye-bye!

ROBBIE
Starting right this second, I'm going live like you--free and happy.

(CONTINUED)

52 CONTINUED: 52

SAMMY *
(long beat)
I'm not happy. I'm miserable.

ROBBIE
What? But you're always having fun? And you can go to Atlantic City any time you want.

SAMMY *
But I never go. You see, I grew up idolizing guys like Fonzie, and Vinnie Barbarino--guys who got a lot of chicks. To them, girls were just a way to keep score of how cool you were. But you know what happened to Fonzie and Vinnie Barbarino?

ROBBIE
Fonzie's trying to be a director and Barbarino was in that mechanical bull movie?

SAMMY *
Yeah, but my point is, their shows got cancelled. Because nobody wants to see a fifty year old guy hitting on chicks.

ROBBIE
So you're saying we should get married when we're fifty?

SAMMY *
I'm saying that all I really want is someone to hold me and tell me everything is all right.

The Old Man hugs Sammy. *

OLD MAN
Everything is alright...

Sammy accepts the Old Man's hug. *

SAMMY *
If you're lucky enough to find someone you love, you can't let her get away.

ROBBIE
Thank you Sammy. *

Robbie runs out.

(CONTINUED)

52 CONTINUED: 52

SAMMY
(calls out)
And don't tell anyone what I said! *

53 INT. JULIA'S BEDROOM - NIGHT 53

Angie is helping Julia try on her wedding dress.

JULIA
Mom, do you really like Glenn?

ANGIE
Sure, honey. What's not to like? He's rich, he's handsome, he's charming. And now he's really got it all 'cause he's got you.

They hug. Julia starts to get emotional.

JULIA
I'm not sure I'm in love with him anymore.

ANGIE
Why? What happened?

JULIA
I don't know if he's the right man for me. I've been spending a lot of time lately with this other guy...Robbie Hart.

ANGIE
The wedding singer!? You're thinking about leaving Glenn for the wedding singer?!

JULIA
I don't know what I'm thinking, I'm confused.

ANGIE
You have what is called 'jitters' or 'cold feet'. Every bride has them. I had them. Of course, I should have run screaming down the street instead of marrying your father. But Glenn, he's different. He's a keeper.

JULIA
But I really think these are more than just jitters.

53 CONTINUED: 53

ANGIE
Of course you do sweetie. Everybody does.

She kisses Julia on the head and exits the room. Julia walks to a full length mirror which is near the window. She speaks to her reflection.

JULIA
Nice to meet you, I'm Mrs. Glenn Guglia.

She's less than thrilled.

54 EXT. STREET - NIGHT - SAME 54

Robbie is walking around the corner, almost to Julia's house. He's mumbling to himself.

ROBBIE
I...a...you're a...we could....

55 INT. JULIA'S BEDROOM - NIGHT - CONTINUOUS 55

Julia is still looking in the mirror in her wedding dress.

JULIA
Hi, pleased to meet you, I'm Mrs. Robbie Hart. Thank you for coming, Robbie and I are so happy you could make it.

Julia smiles. It feels right.

56 EXT. JULIA'S HOUSE - NIGHT - CONTINUOUS 56

Robbie's POV from the street. He sees Julia smiling, in her wedding dress. He is so defeated by the image of joy he cannot go through with his mission. He walks away, head down, hands in pocket.

57 INT. O'REILLY'S BAR - NIGHT - A SHORT TIME LATER 57

Sammy is still in the bar, teaching the old man to moonwalk. * The Police song "Message in a Bottle" is playing on the jukebox. Robbie walks in, crestfallen, sits next to them.

OLD MAN
What happened?

(CONTINUED)

57 CONTINUED: 57

ROBBIE
I saw how happy she is. I can't ruin her life. I have absolutely nothing to offer her...and maybe Glenn will stop cheating when they get married.

SAMMY *
Sorry, man.
(calls to bartender)
Rudy!

The bartender heads towards them.

SAMMY *
Bring my friend here a double.

ROBBIE
Actually don't Rudy.

Robbie pulls out a big bottle of Jack Daniels.

ROBBIE
I've got my own.

BARTENDER
You can't drink that in here, buddy.

ROBBIE
Okay, I'll find a nice alley then. Who's with me?

Sammy and Robbie exit, the Old Man follows them. *

58 EXT. O'REILLY'S BAR - NIGHT - CONTINUOUS 58

As they exit the bar, Sammy, Robbie and the Old Man run smack into Glenn and some of his buddies from the engagement party. Also in their group are some pretty sleazy girls. *

GLENN
Hey, it's the wedding singer.

ROBBIE
Hey Glenn.

GLENN
I heard you didn't close the deal with Holly. What's the matter with you? You like women, don't ya'?

ROBBIE
Yes, and apparently so do you.

(CONTINUED)

58 CONTINUED: 58

GLENN
Just havin' a little pre-bachelor party, party here. Why don't you have a beer with us.

ROBBIE
Look Glenn, this whole cheating thing... you better stop. She's really special. You're lucky to have her.

Glenn's mood darkens.

GLENN
Hey, asswipe. You better not go snitching on me to Julia. I know you have a crush on her, but face it, she wants to sleep at night with a winner. Not the poor singing orphan.

ROBBIE
You think cause I'm a singer, I don't know how to fight. Well...

Out of nowhere the Old Man hauls off and punches Glenn. It doesn't hurt Glenn at all.

ROBBIE
(to the Old Man)
Why did you do that?

OLD MAN
I'm sorry. I used to be much stronger.

Glenn punches Robbie in the side of the head. Robbie falls to the ground.

GLENN
Why don't you write a song about that? It would be called... "I got punched in the face for...sticking my nose into other people's business."

Glenn and his cronies head into the bar, high fiving.

OLD MAN
Sounds like a country song.

59 EXT. KATE'S HOUSE - ROBBIE'S ENTRANCE - NIGHT - SOME TIME LATER 59

Robbie stumbles up the walk singing. The bottle of Jack Daniels is almost gone.

(CONTINUED)

ROBBIE
(singing)
Just a castaway, an island lost at see-- *
OH. *

He sees Linda on his doorstep. He stops singing.

LINDA
Hello Robbie.

ROBBIE
Well, kiss my grits.

LINDA
I can see that you're drunk. And that's okay. But I'm gonna tell you this anyway. I've really missed you and I want to come back. I'm ready now.

She caresses his injured face.

ROBBIE
You are? Cause I don't like being alone anymore.

LINDA
You're not alone anymore baby, Linda's back to take care of you now.

Robbie smiles and passes out.

EXT. KATE'S HOUSE - ROBBIE'S ENTRANCE - THE FOLLOWING MORNING 60

Julia walks to the front steps. She is dressed in a pretty print dress, and looks as if she is on a mission. She reaches the door, takes a deep breath, and then pushes the doorbell.

After a long moment, Linda answers the door wearing Robbie's "1984" Van Halen T-shirt with almost nothing on underneath.

LINDA
May I help you?

JULIA
Uh...well, yeah I think so, I was--

She takes in Linda's attire and the ramifications of it.

JULIA
Is Robbie here?

60 CONTINUED: 60

LINDA
I'm afraid he's indisposed.
(smiles, whispers)
Shower.

JULIA
You must be Linda, right? *

LINDA
Yeah, that's me. Who are you? *

JULIA
Julia Sullivan. Just tell him I dropped by. *

LINDA
I surely will, Jennifer.

JULIA
Julia, actually, thanks.

The door slams.

1 INT. ROBBIE'S APARTMENT - MORNING - CONTINUOUS 61

Robbie is asleep in bed. He is shirtless. Linda jumps in bed next to him. She begins to nibble at his ear.

LINDA
Wake up sleepy head. This is the first day of our new life together.
(singing)
Wake me up, before you go go, don't leave me hanging solo..

Robbie's eyes pop wide open in recognition of Linda's voice. He turns and sees her.

ROBBIE
My God! What are you doing here?

LINDA
You passed out, and I took care of you. You are so cute when you sleep. I missed that about you.

Robbie sits up in bed, struggling against the sunlight. He has a slightly blackened eye. He does not look well.

ROBBIE
Why'd you take care of me?

(CONTINUED)

61 CONTINUED: 61

LINDA
I told you last night, I've realized my mistake and now I'm going to take care of you for good.

Robbie stares at her.

ROBBIE
Did David Lee Roth kick you out of his limo, and now you need a place to stay?

LINDA
Look Robbie, I've had time to think and I realized nobody ever treated me as well as you did. I want to be with you. I can learn to deal with you being a wedding singer and not a rock star. I can learn to...

ROBBIE
I don't want you to learn to be with me. You can't force yourself to be in love with me, that ain't how it works. Linda, it would be really ...convenient for both of us if we just picked up where we left off. But it wouldn't be right.

LINDA
Robbie, shouldn't we talk about this when your feeling better?

ROBBIE
Linda, it's over. Get out of my Van Halen shirt before you jinx the band and they break up.

LINDA
You're still mad about the wedding thing, aren't you?

62 EXT. ROBBIE'S DOOR A62

He pushes Linda out and slams the door.

INT. GLENN'S BEDROOM - DAY 62

Glenn is sleeping soundly, hung over, when Julia bursts in the room and jumps on the bed, shaking him awake.

(CONTINUED)

52 CONTINUED: 62

JULIA
Glenn! Glenn! Wake up! C'mon, it's me. You have to wake up, honey, it's important!

GLENN
Whoa, whoa baby. You here to give me a little breakfast in bed?

JULIA
Look, I've been thinking about it, and I don't need a big wedding. I'm being selfish making you do something you don't want to. Married is married, right?

Through Glenn's haze, the importance of what Julia just said hits him. He smiles big.

GLENN
You want to go to Vegas?

JULIA
Yes! I just realized I've never seen all those lights and I mean, we're not marrying a bunch of relatives and stuff, we're marrying each other, right? So let's go, the two of us. I'll have Holly cancel all the wedding stuff. Let's go right now!

Glenn smiles.

53 INT. RECEPTION HALL - DAY 63

It is Rosie and Frank's 50th wedding anniversary. Rosie stands center stage, FRANK on her left, Robbie on her right, playing the piano.

Rosie sings the song "Til There Was You".

ROSIE
There were birds in the sky, but I never saw them winging. No I never saw them at all. Till there was you.

It is a very emotional moment. All of their friends, children and grandchildren are deeply moved. They smile and sway. There are tears in many guests' eyes, including Sammy. *

Robbie watches. The lyrics become very personal to him.

4 INT. AIRPORT GATE - DAY - CONTINUOUS 64

Glenn and Julia are sitting at the gate waiting for their plane. Julia stares off into space.

5 INT. RECEPTION HALL - DAY 65

Rosie finishes her song.

ROSIE
There was love. All around, but I never hear it singing. No I never heard it at all. Till there was you.

Everyone applauds wildly. Frank and Rosie embrace warmly. Frank takes the microphone. Robbie walks over near Sammy. *

FRANK
When I first laid eyes on Rosie, I was head over heels in love with her. However I was in a horrible predicament. You see she was dating my best friend Jessie.

SAMMY *
(whispering to Robbie)
He wished he had Jessie's girl.

ROBBIE
Shut up.

Robbie listens intently.

FRANK
But I finally got up the courage to tell Rosie how I felt, and she left Jesse for me. And don't worry, everything worked out for Jessie, who is here tonight with his life partner--Charles.

We see Jessie and Charles, a seventy year old gay couple. Jessie is a tough looking regular old guy. Charles is dressed like Boy George. They smile and wave happily.

FRANK
If I made one good decision in my life, that was it. I love you honey.

Everyone applauds and starts congratulating them. Robbie turns to Sammy. He has an idea. Before he can speak, Sammy * cuts him off.

(CONTINUED)

55 CONTINUED: 65

SAMMY
I know. I'll get the car.

Robbie nods. He darts over to Rosie.

ROBBIE
Rosie, good job, congratulations, but I'm sorry I gotta go take care of something.

ROSIE
I know you do, go get her.

Robbie runs for the door. As Robbie is running to leave, Holly is entering, looking for Robbie.

HOLLY
Robbie! I have to talk to you.

ROBBIE
I can't talk right now.

HOLLY
Are you back with Linda?

Robbie skids to a stop.

ROBBIE
No. Where did you hear that?

HOLLY
From Julia. She went to your house to tell you she was falling for you, and Linda answered the door--in her underwear.

ROBBIE
Oh man, she's got it all wrong. Nothing happened. I've got to talk to her.

Robbie turns to leave.

HOLLY
She was so upset she and Glenn just jumped a plane to Vegas.

Robbie skids to a stop again.

ROBBIE
But they're getting married here, in two days.

HOLLY
Apparently that wasn't soon enough.

(CONTINUED)

65 CONTINUED: 65

Robbie takes off. Holly follows after him. Rosie is now singing Sugar Hill Gang's "Rappers Delight" with the band in the background.

A65 INT. AIRPORT GATE - DAY A65

Glenn jars Julia out of her daze.

GLENN
Hey it's here, let's go.

JULIA
Oh, okay.

GLENN
This is a great idea. I'm glad you finally came around. Do you want to gamble and have some fun first, or get married right away?

JULIA
Let's do it right away.

They walk up the jetway towards the plane.

66 INT. LIMO - DAY 66

Sammy is driving. Robbie is in the passenger seat. Holly sits in the middle. *

SAMMY *
You're never gonna find them. There's a million wedding chapels in Vegas.

ROBBIE
Thanks for the good energy man.
(beat)
Hey, do either of you have a pen and a piece of paper?

Robbie rifles through the glove compartment.

HOLLY
What for?

ROBBIE
I have a great idea for a song.

He grabs the back of some limo contract and Holly hands him a pen. He begins writing.

57 INT. AIRPORT TICKET COUNTER - DAY - LATER 67

Robbie, Sammy and Holly run up to the counter as fast as they can. *

ROBBIE
Hello, I need to catch the next flight to Las Vegas.

The TICKET MAN punches some keys on his computer.

TICKET MAN
We have only one ticket left and it's in our first class section. The next flight is in the morning.

ROBBIE
How much is that?

TICKET MAN
With no advance purchase? Eleven hundred dollars.

ROBBIE
Eleven hundred dollars?!!

Robbie looks to Sammy. *

ROBBIE
Give me your credit card.

SAMMY *
Are you going to pay me back?

ROBBIE
Probably not.

SAMMY *
Okay.

He hands it to him.

58 INT. AIRPORT GATE - SHORT TIME LATER 68

Robbie runs toward the gate. Sammy and Holly follow close behind. He gets there just in time, handing the ATTENDANT his ticket and disappearing down the jetway. *

ROBBIE (O.S.)
Thanks!

(CONTINUED)

68 CONTINUED: 68

Sammy and Holly stand at the top and the jetway and call after Robbie. *

HOLLY
Good luck!

SAMMY *
Go get her killer!

69 INT. JULIA AND GLENN'S AIRPLANE - COACH SECTION - MID FLIGHT 69

Glenn and Julia are seated. Glenn sits in the window seat. Julia on the aisle. The plane is in mid flight. Julia gets a thought.

JULIA
Hey, would it be cool if I sat in the window seat?

GLENN
Oh, come on, I hate the aisle. That drink cart is always banging into my elbows. Your arms are smaller than mine.

JULIA
But I've never seen the lights of Vegas.

GLENN
Tell you what, you can lean over me when we fly over the strip, okay?

JULIA
Uh, okay.

Julia soaks this in.

'0 INT. ROBBIE'S AIRPLANE - FIRST CLASS - DAY 70

Robbie is sitting in first class. The FLIGHT ATTENDANT walks over to him.

FLIGHT ATTENDANT
Hot towel?

Robbie takes it, unfolds it and stuffs it into the top of his shirt like a napkin. The flight attendant points to someone who is wiping their hands and face.

ROBBIE
Oh. I never sat in first class before.

(CONTINUED)

70 CONTINUED: 70

The flight attendant smiles as Robbie wipes his hands and face. He's nervous and worried.

FLIGHT ATTENDANT
My name is Joyce. Just buzz if you need anything.

She exits. A MALE FLIGHT ATTENDANT walks over carrying champagne and orange juice. Robbie is looking around the first class cabin. He notices something.

ROBBIE
(excited)
Is that Billy Idol over there? *

We see Billy Idol fast asleep. *

MALE ATTENDANT
I believe it is.

ROBBIE
Oh my God.

MALE ATTENDANT
Would you like some champagne or orange juice?

ROBBIE
How much is it?

MALE ATTENDANT
Free.

ROBBIE
This is out of control. Actually, I shouldn't drink. I need to be very sober. See, this girl I've fallen in love with is on her way to Vegas to marry this idiot. So I'm going to try and stop them.

YOUNG WOMAN
That's the sweetest thing I've ever heard.

A YOUNG WOMAN turns around and kneels in her seat.

YOUNG WOMAN
Where are they getting married?

ROBBIE
That's the problem, I don't know, but I'm going to...

(CONTINUED)

70 CONTINUED: 70

Other passengers begin listening to Robbie's story as he continues.

71 INT. JULIA AND GLENN'S AIRPLANE - COACH - CONTINUOUS 71

Glenn is seated at the window seat, staring outside. Julia looks at him, wondering what her future holds. Suddenly, the drink cart whacks her on the elbow. She rubs it.

GLENN
Oh, man. Next time they come back I want a Heineken.

72 INT. ROBBIE'S AIRPLANE - DAY - A SHORT TIME LATER 72

Now everyone in first class is listening as Robbie tells his story, including Billy Idol, who is kneeling next to the young woman. *

ROBBIE
So when she gets to my house Linda answers the door.

BILLY IDOL *
No way!

ROBBIE
So now she's on her way to Vegas to marry Glenn, and I have no idea how to find her.

BILLY IDOL *
Wow. Glenn doesn't deserve her. All he cares about is possessions. CD players, fancy cars, even women are possessions to him.

ROBBIE
You're right on the ball Billy. *

YOUNG WOMAN
I hope you find her.

The Female Flight Attendant walks over to the group.

FLIGHT ATTENDANT
You guys won't believe this. Some creep in coach whose on his way to get married just asked me if I wanted to join the mile high club. He said I was 'grade A top choice meat'.

(CONTINUED)

72 CONTINUED: 72

Robbie recognizes the phrase, and jumps to his feet. He goes to the back of first class and peeks through the curtain.

ROBBIE'S P.O.V.: He sees Julia returning from the bathroom. She sits down next to Glenn who turns away, trying to sleep.

Robbie can't believe it. They are on the same plane.

He runs back to the group.

ROBBIE
Holy shit. The mile high guy is Glenn. They're on this plane.

EVERYONE
No way!

ROBBIE
(to everyone)
You've got to help me.

3 INT. AIRPLANE - COACH - A LITTLE LATER 73

Julia reads 1985 "Rolling Stone." The CAPTAIN'S VOICE comes over the P.A. system.

CAPTAIN
(O.S.)
Good evening everyone. We are flying at about twenty six thousand feet on our way up to thirty thousand.

1 INT. STEWARDESSES STATION - CONTINUOUS 74

We reveal that it is Robbie speaking into the speaker. The flight attendants are by his side.

ROBBIE
We're looking at clear skies all the way to Las Vegas. Right now we have a little in flight entertainment for ya'. One of our first class passengers would like to sing a song that was inspired by one of our coach passengers. Since we let first class passengers do pretty much whatever they want, here he is.

Robbie puts on an acoustic guitar. He looks at Billy, who nods his encouragement. He hands the microphone to the female flight attendant who holds it for him as he sings. He starts to play. *

(CONTINUED)

74 CONTINUED: 74

ROBBIE
(sings)
I WANT TO MAKE YOU SMILE WHENEVER YOU'RE SAD. CARRY YOU AROUND WHEN YOUR ARTHRITIS IS BAD. ALL I WANT TO DO IS GROW OLD WITH YOU.

Julia looks up. The voice sounds like Robbie's. She starts turning her head looking around for him.

ROBBIE
I'LL GET YOUR MEDICINE WHEN YOUR TUMMY ACHES. BUILD YOU A FIRE IF THE FURNACE BREAKS. IT COULD BE SO NICE, GROWING OLD WITH YOU.

Robbie comes out from behind the curtain. He looks at Julia, and she looks at him. She can't believe what she is seeing.

ROBBIE
I KISS YOU, MISS YOU, GIVE YOU MY COAT WHEN YOU ARE COLD. I NEED YOU, FEED YOU, EVEN LET YOU HOLD THE REMOTE CONTROL.

The entire plane is buzzing with excitement. Glenn wakes up and quickly realizes what's going on.

GLENN
(pissed)
What the hell is that fruit doing here?!

He gets out of his seat. When he makes it to the aisle, the male attendant comes down the aisle pushing the DRINK CART, preventing Glenn from getting to Robbie.

GLENN
Get out of my way!!!

MALE ATTENDANT
(condescending)
Excuse me sir, I have to give everyone their beverages.

He pushes his cart toward the back of the plane pushing Glenn with him. Glenn cuts through the center aisle where he is greeted by another DRINK CART being pushed by Billy Idol. *

BILLY IDOL
Sir, chicken or fish?

GLENN
Billy, get out of the way or you're gonna get hurt! *

(CONTINUED)

74 CONTINUED: 74

A LARGE MAN, wearing a cut up denim vest with a Billy Idol sticker on it, stands up.

LARGE MAN
Don't you talk to Billy Idol like that.

The Large Man pushes the cart towards the back of the plane, sending Glenn sprawling backwards. The Large Man follows after him.

Robbie moves towards Julia as he sings.

ROBBIE
LET ME WASH THE DISHES IN OUR KITCHEN SINK, PUT YOU TO BED WHEN YOU'VE HAD TO MUCH TOO DRINK.

He kneels down in front of Julia as he finishes the song.

ROBBIE
I COULD BE THE MAN WHO GROWS OLD WITH YOU. LET ME GROW OLD WITH YOU.

The audience applauds. She hugs him. Robbie and Julia look at each other.

ANGLE ON: In the back, the large man is sitting on Glenn. Joyce the flight attendant is there with a drink cart.

LARGE MAN
What should we do with him?

She opens the bathroom door. The Large Man picks up the groggy Glenn and throws him in. Joyce slides the drink cart in front of the door, wedging him in.

ANGLE ON: Robbie and Julia.

JULIA
That song was beautiful.

ROBBIE
I got a confession to make. It was about you. I think, I'm kinda in love with you. *

JULIA
Well, I'm in love with you too. *

They go to kiss, but are interrupted by Billy Idol. *

(CONTINUED)

74 CONTINUED: 74

BILLY IDOL
Hey, Robbie, I really like that song. I'm gonna talk to the record company guys about you.

ROBBIE
Thanks, but right now I gotta kiss her okay?

BILLY IDOL
Yeah, do what you gotta do.

They kiss. The entire plane applauds. The camera spins around and we pull back to reveal...

75 EXT. WEDDING GARDEN - DAY 75

It's Julia and Robbie's wedding kiss. Everyone is there. We cut to the front row and pan across all the main characters from the movie. Sammy, Holly, Angie, George, Kate, Andy, * Tyler, Petey. We freeze on each face and do a "where are they now" summation, integrating them into social and cultural events that have taken place since 1985. (To be done in post).

CUT TO:

PHOTO'S

Linda and Scottie Moore.

Glen.

CREDITS ROLL

FADE TO BLACK

ORIGINAL